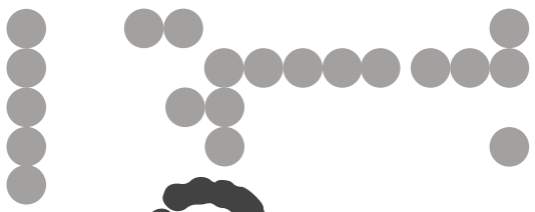


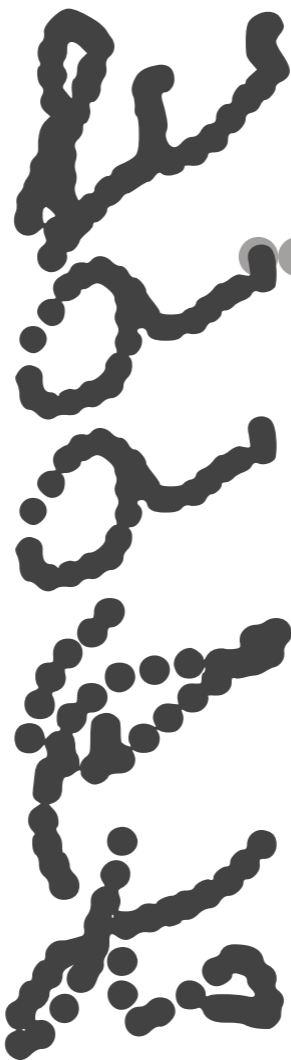
Handwritten text in a stylized, cursive script, possibly representing the word "SARAH".

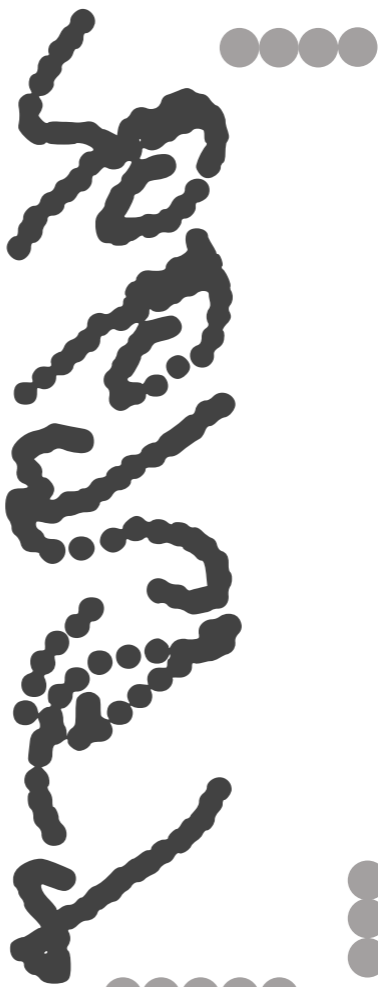
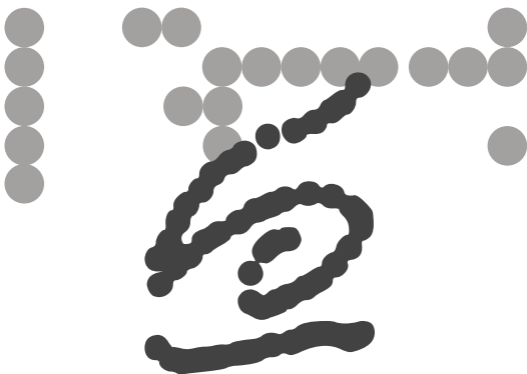


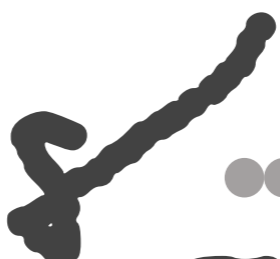


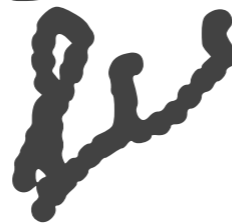


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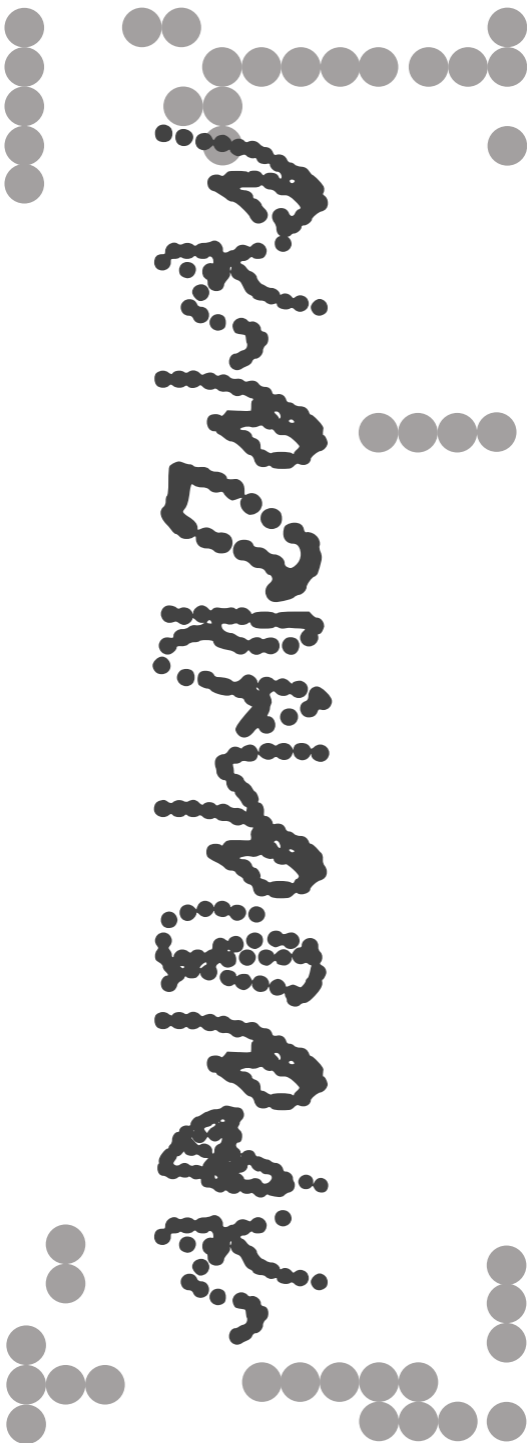
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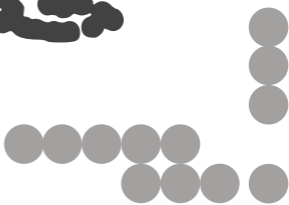
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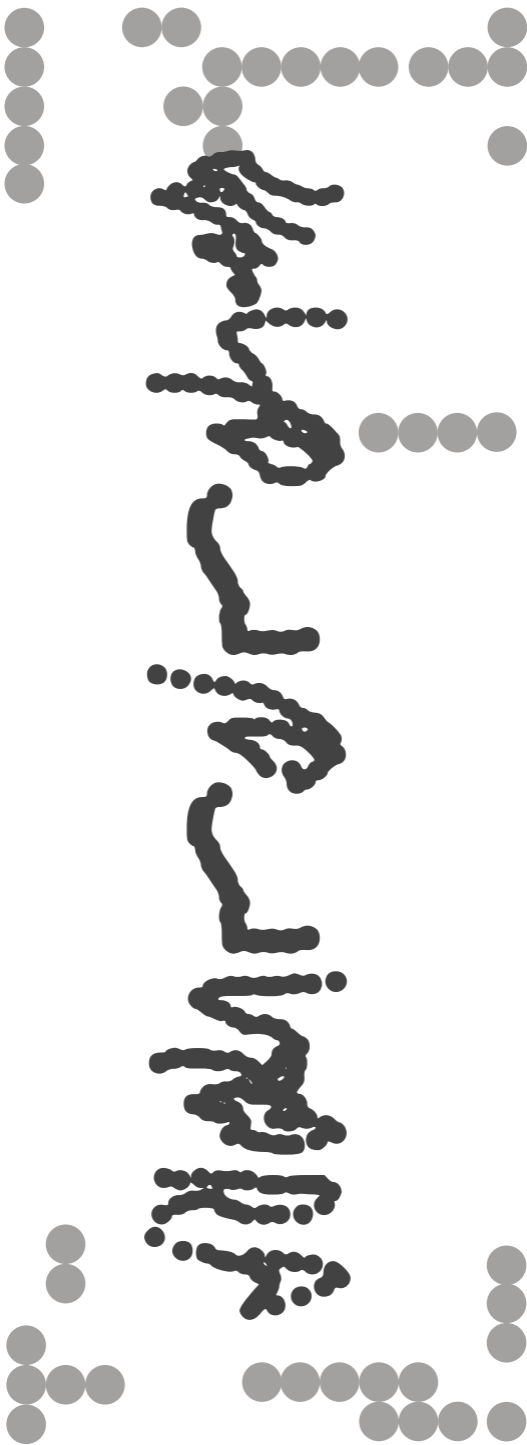
BUT THE ALPHABET POSES A
UNIQUE CONTRADICTION TO THE
QUEST FOR ORIGINALITY AND THE
NEOMANIA THAT MARKS THE
MODERN MOVEMENT
THE ALPHABET NOT UNLIKE THE
GRID RAISES POINTS TO AS THE
FOUNDATIONAL METAPHOR
INVOKED IN MODERN PRACTICE IS
INHERENTLY ORIGINAL
THE ALPHABET IS A GIVEN IT
PREDATES ALL WHO COME TO IT
AND SO EVERY DESIGNER THAT
WORKS IN THE GRID PROVIDED BY
THE CONVENTIONAL FORMS OF
THE ALPHABET IS CONDEMNED TO
USE A DEGRADED TERM TO
ENDLESS REPETITION OF THOSE
ACCEPTED FORMS

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
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