



# PART 1

I started by strictly following the shape and color of the chairs, then filled them with different character styles (letters, punctuation, arrows, patterns, emojis, and chairs in different languages), disrupted the inherent color and light and dark color mapping, and filled the chairs with random colors.



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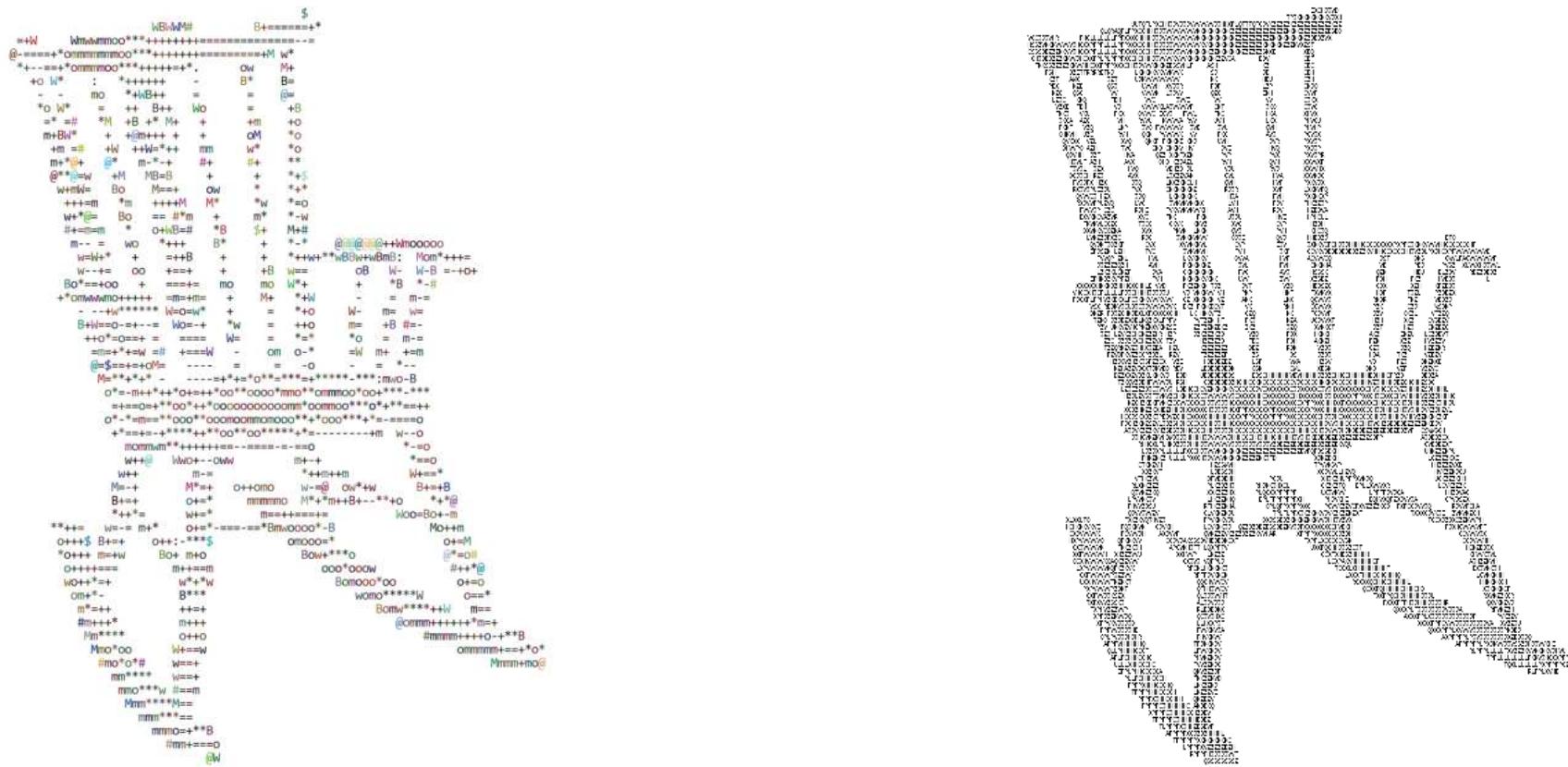
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 NUH O STT H G UT H U OS KUG  
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 JRMSSOUPPTSOOROOPPOORPOORPSQRUQ  
 QSTVPQOPRQNOPOOPNOOPQOPRQQRQUT  
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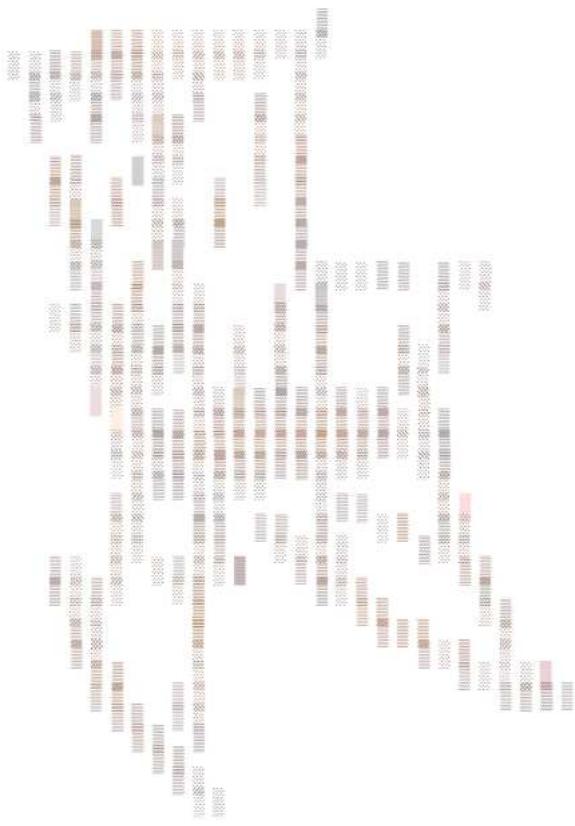
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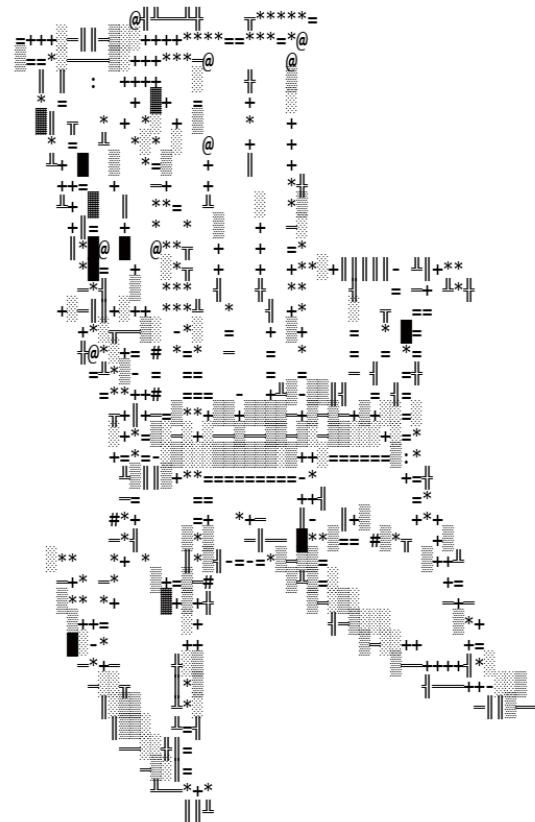
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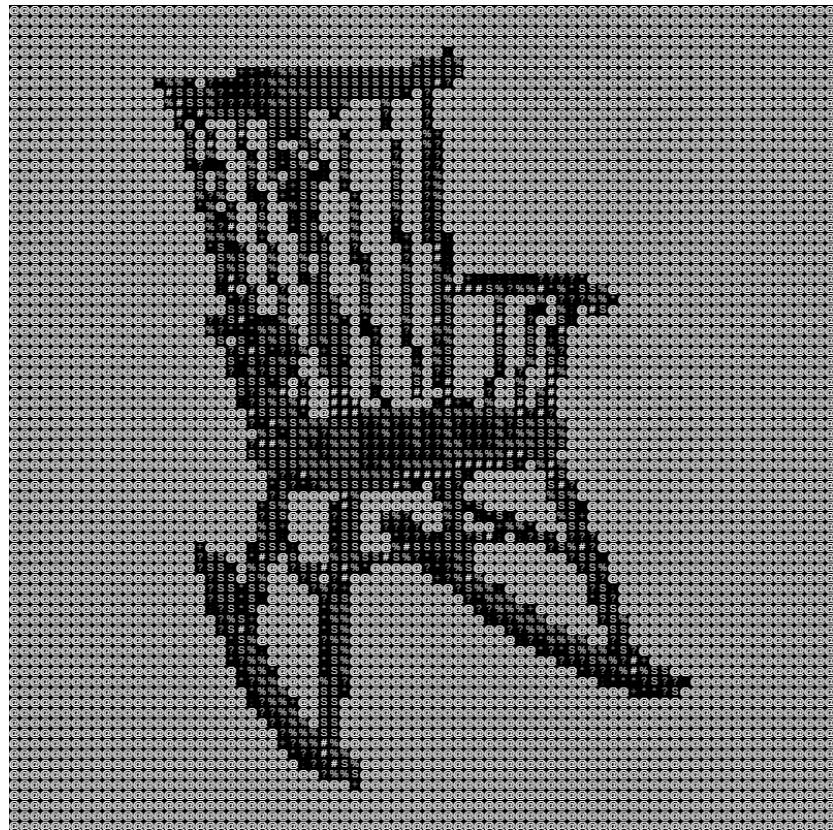
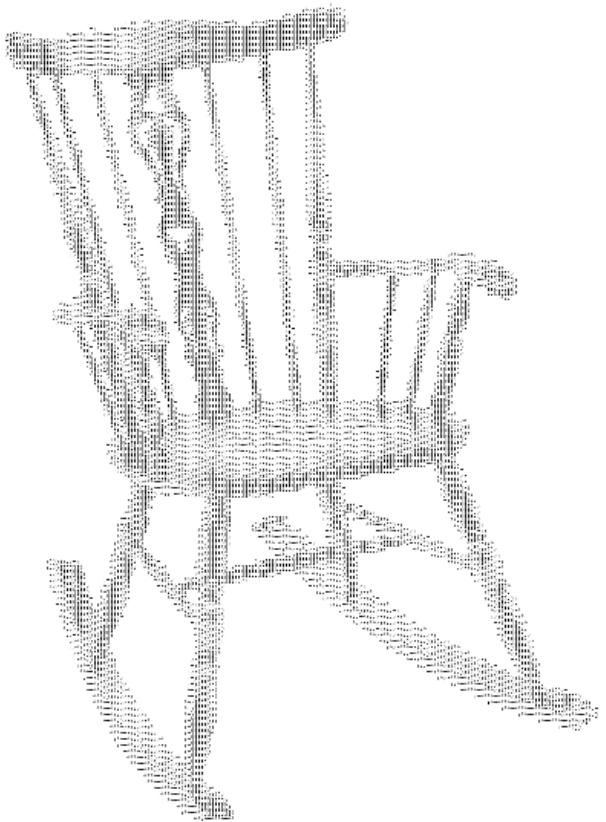
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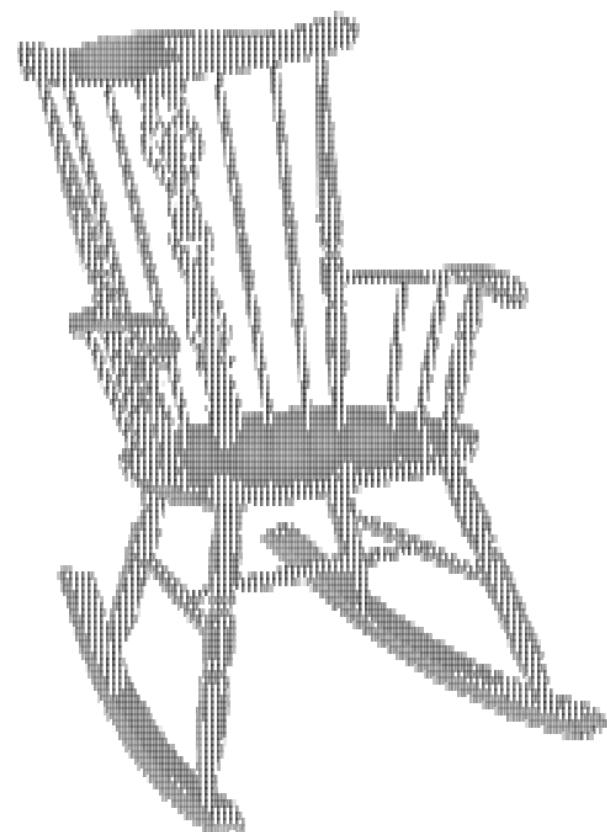
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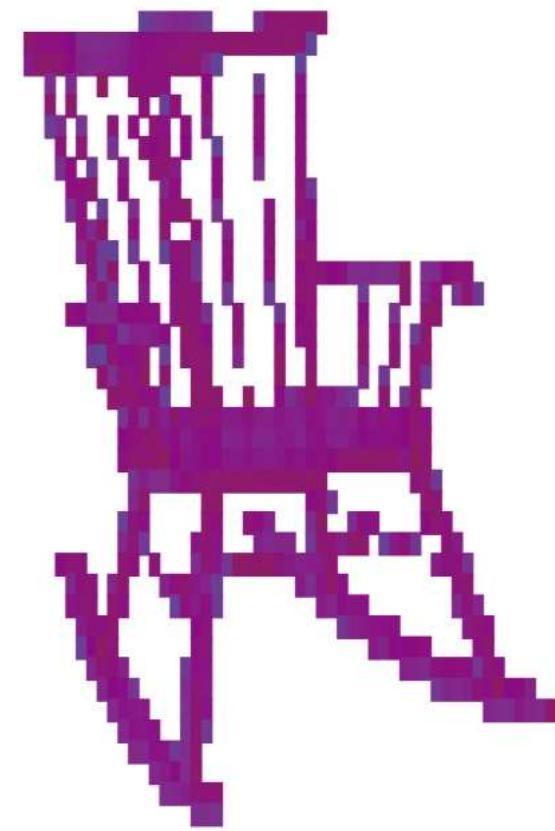
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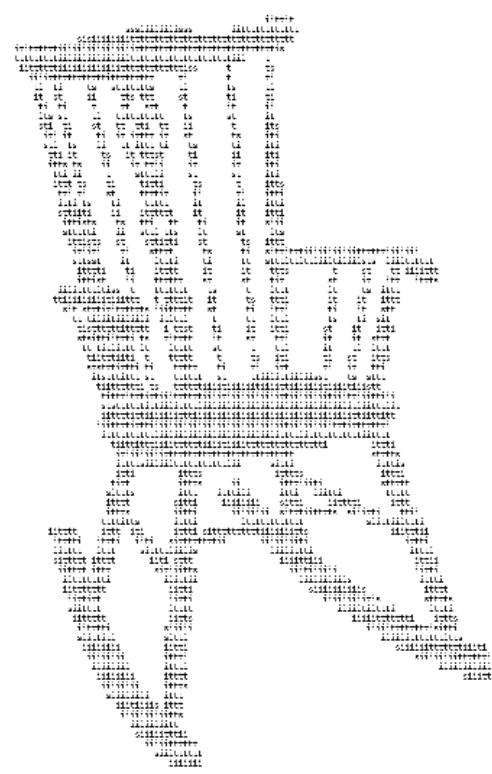
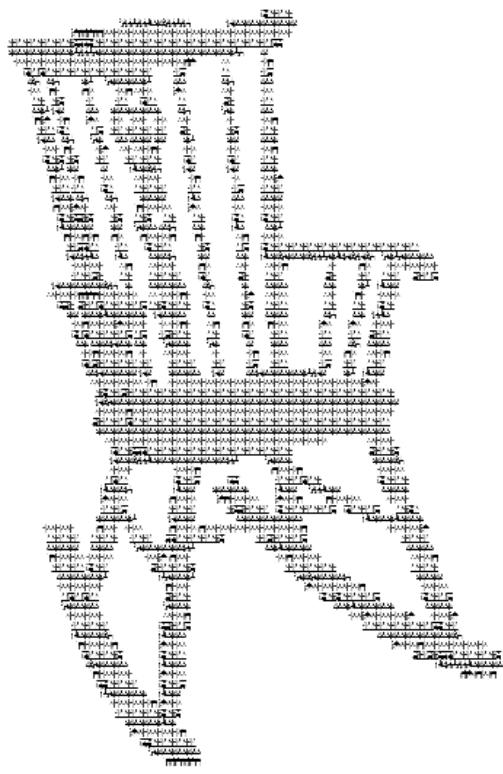


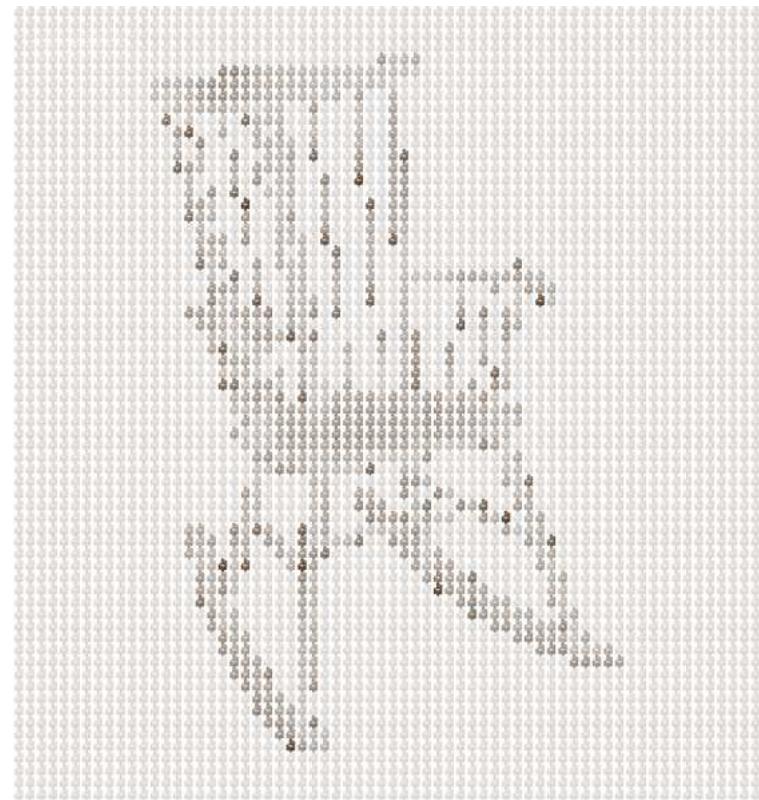
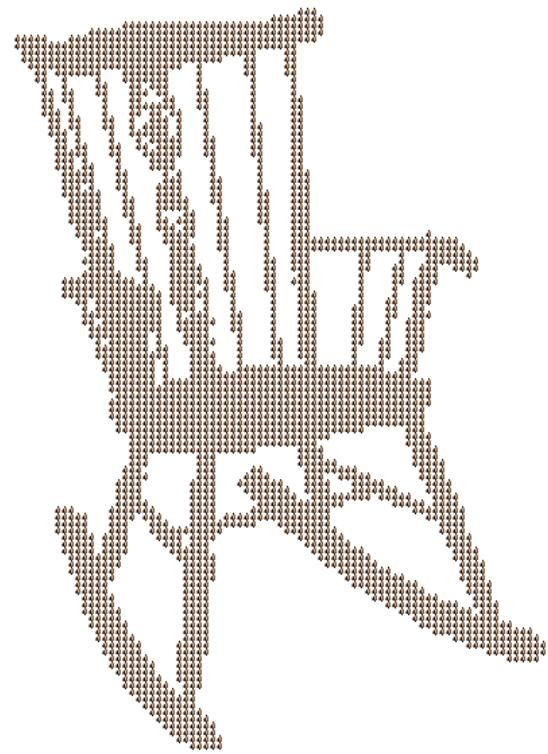


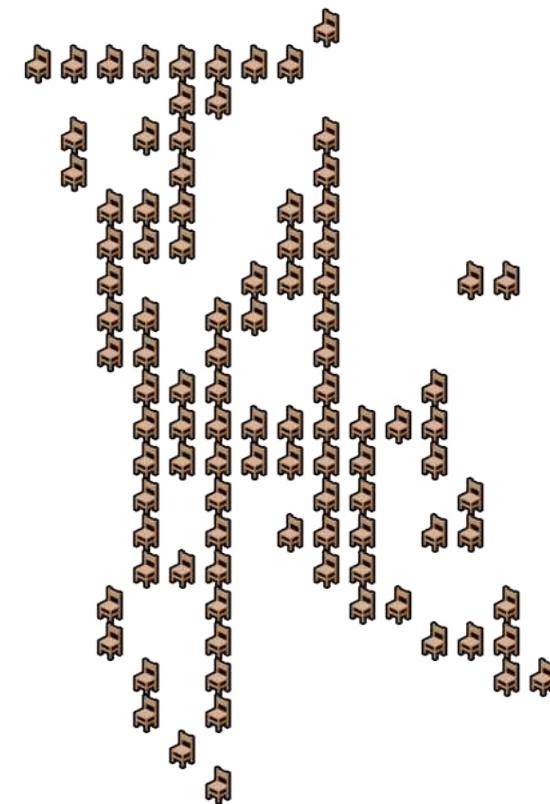
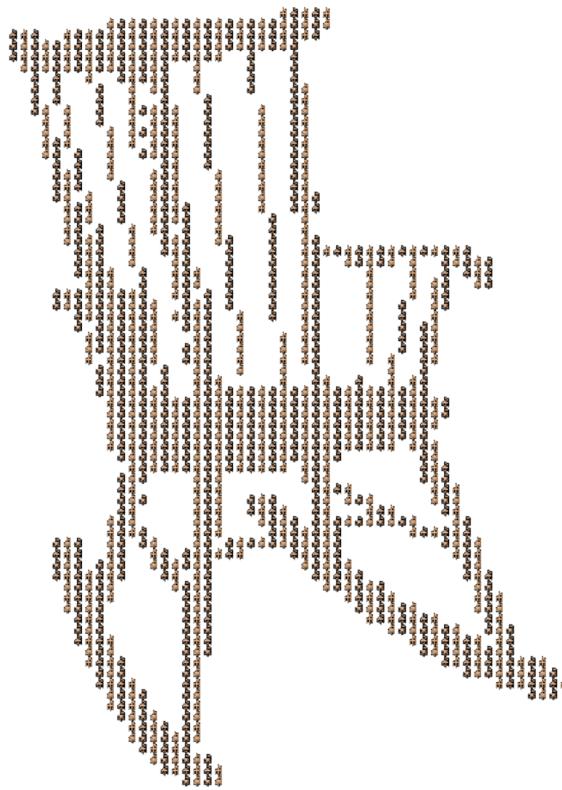


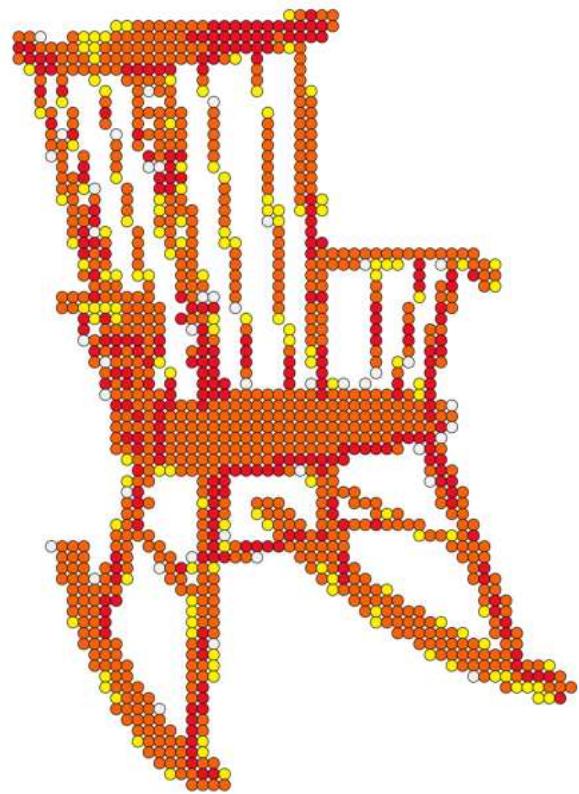


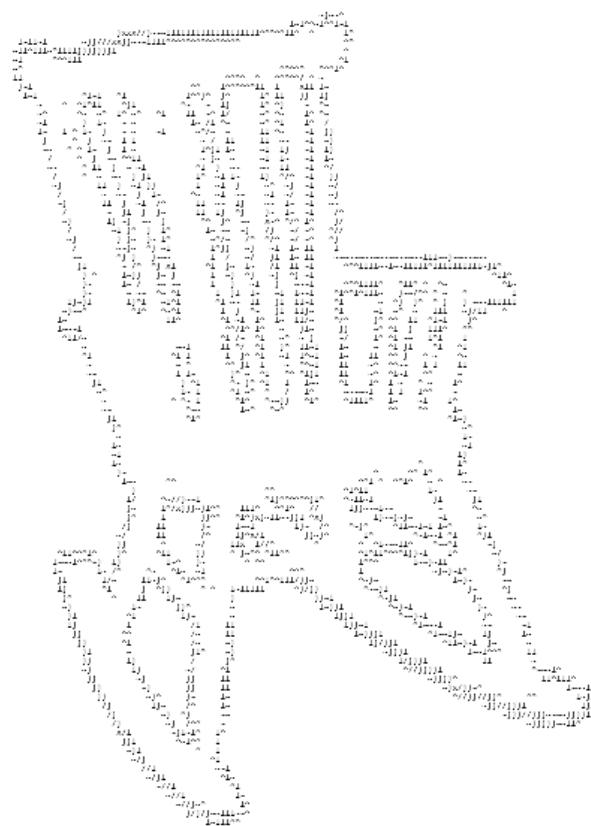








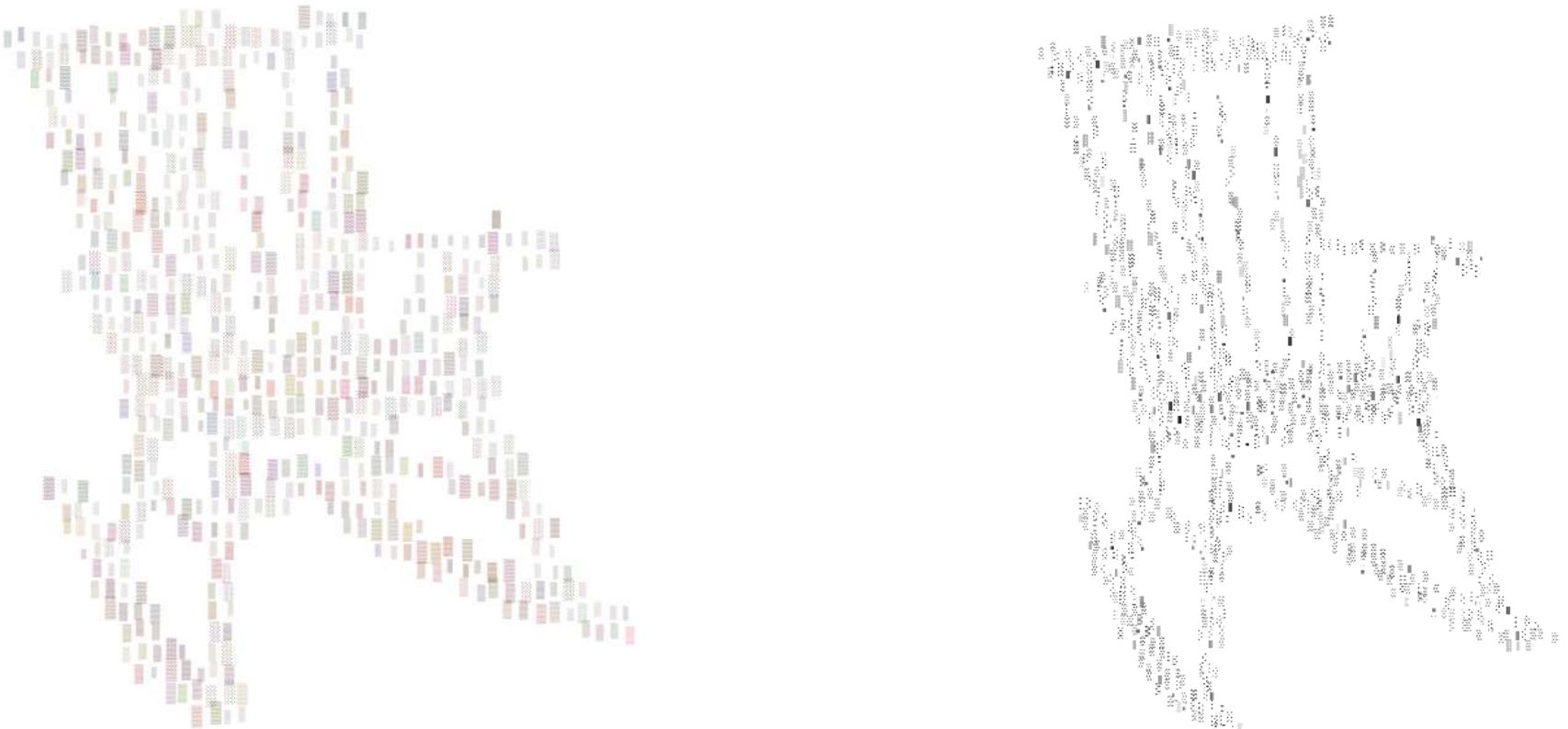




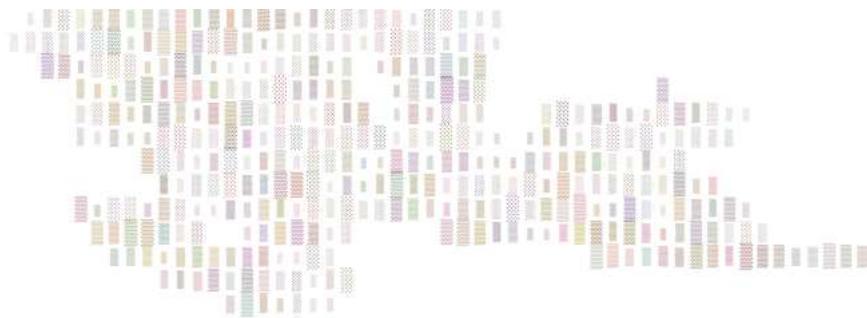


## PART 2

Then I wrote a program to fuse several different character sets and generate random images. Each image I got was different, with some unexpected effects. In some of them, the main chair could no longer be seen.







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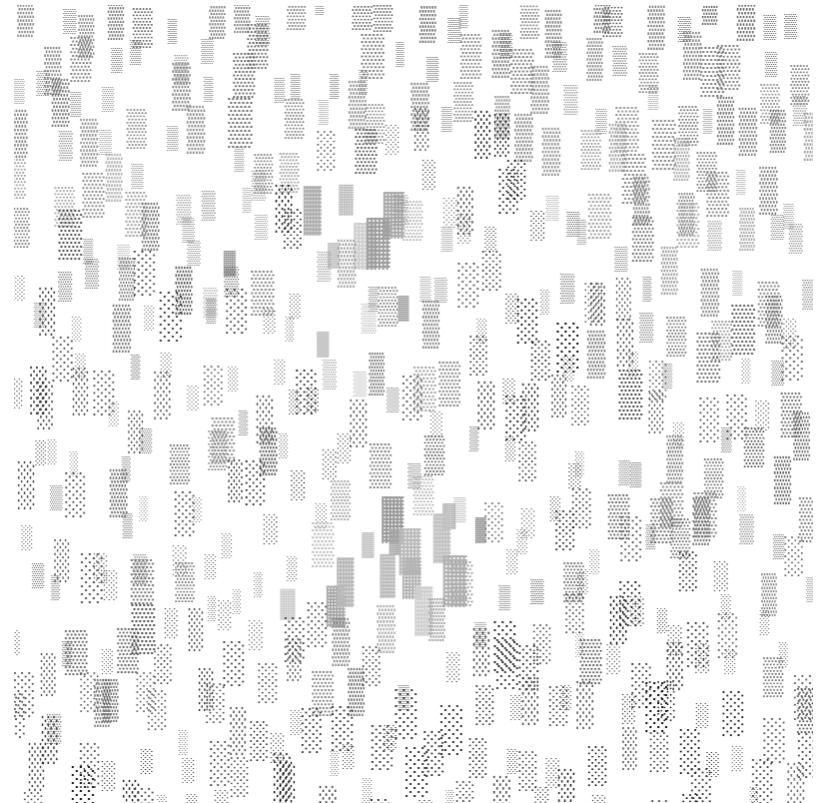
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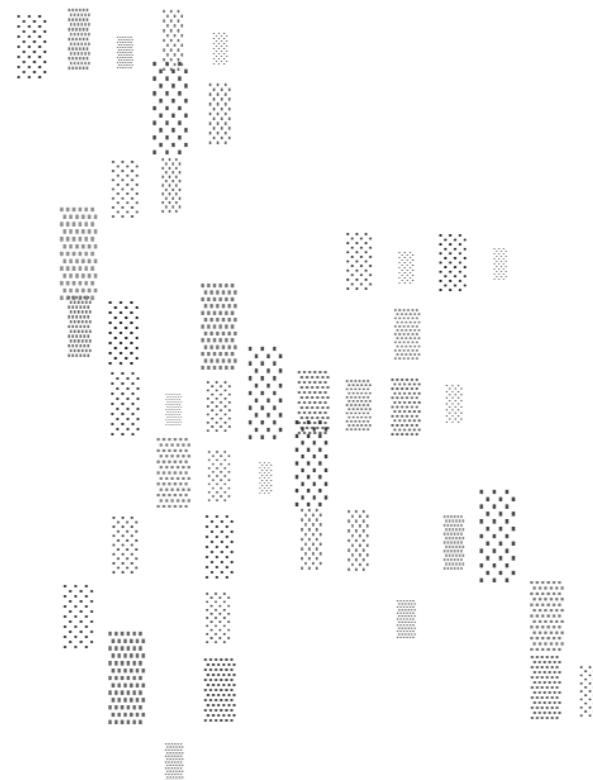


An abstract geometric pattern featuring a white background. It is populated with numerous black dots of varying sizes, scattered across the surface. Interspersed among the dots are several white rectangles, also of varying sizes and orientations. Some rectangles contain a fine black grid pattern. The overall effect is a minimalist, modern, and somewhat organic abstract design.

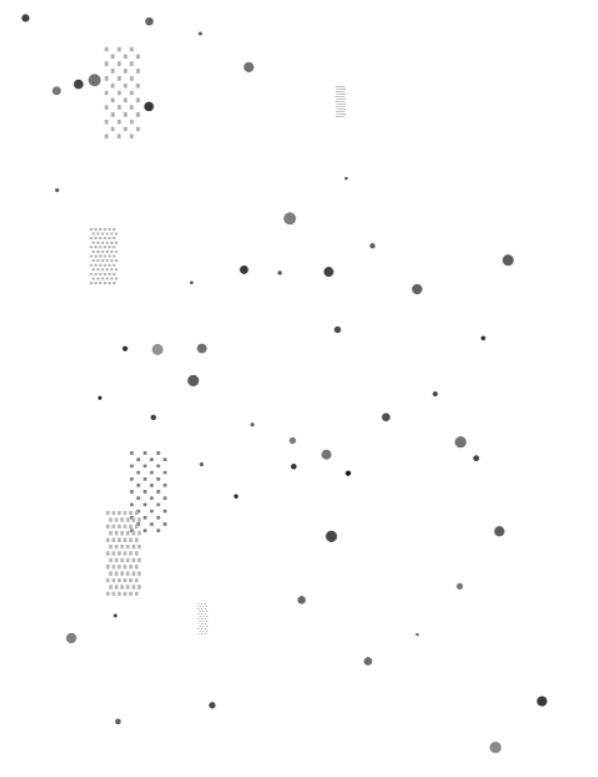
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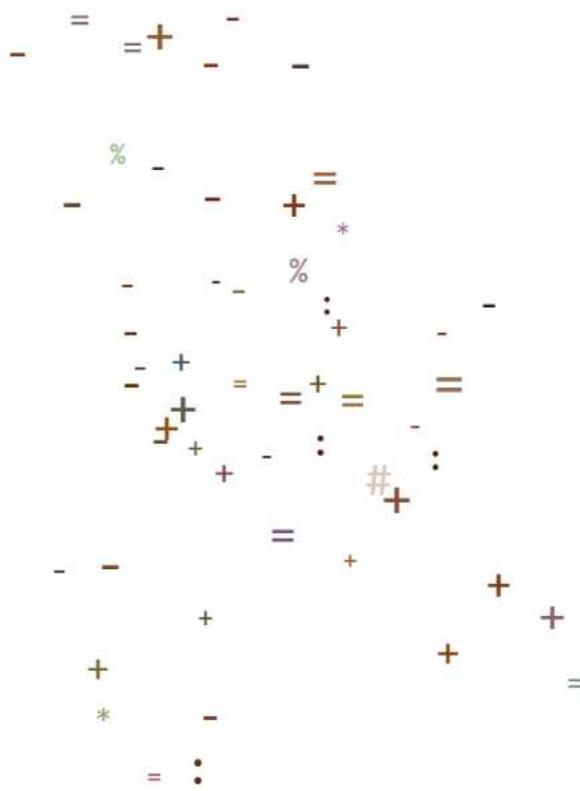
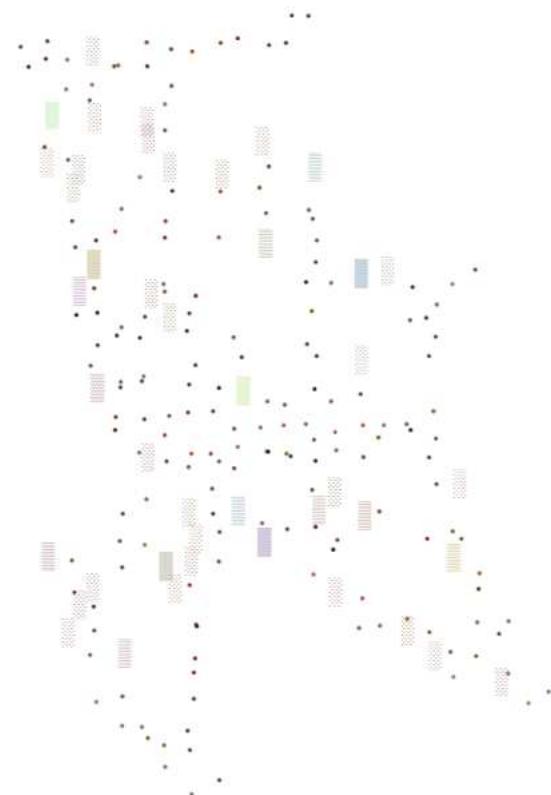
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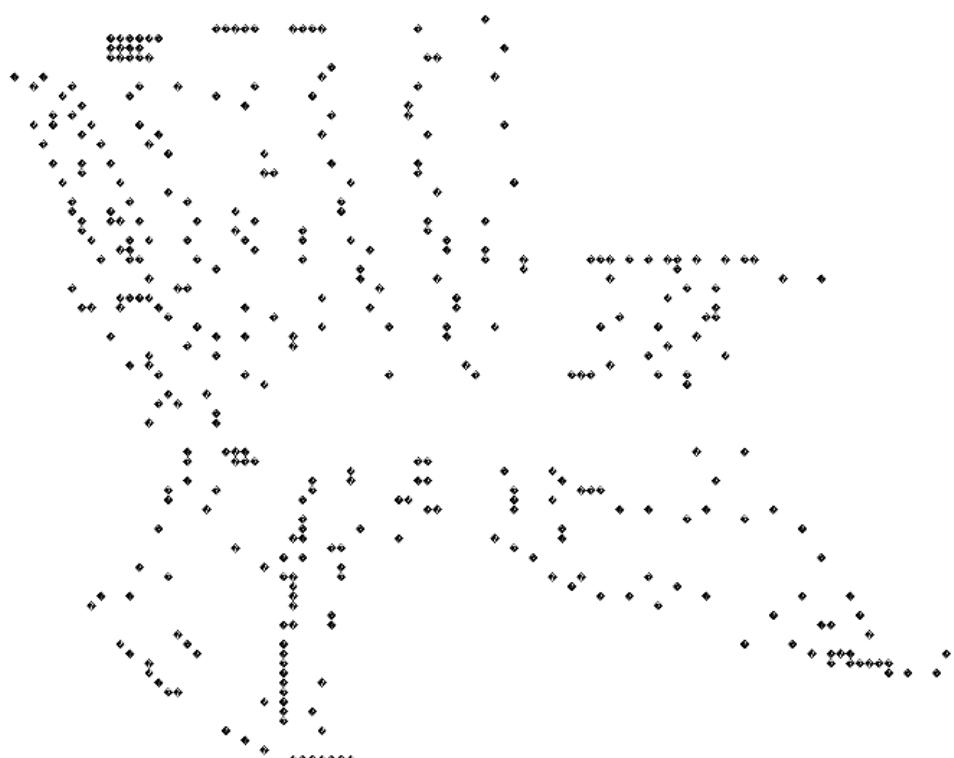
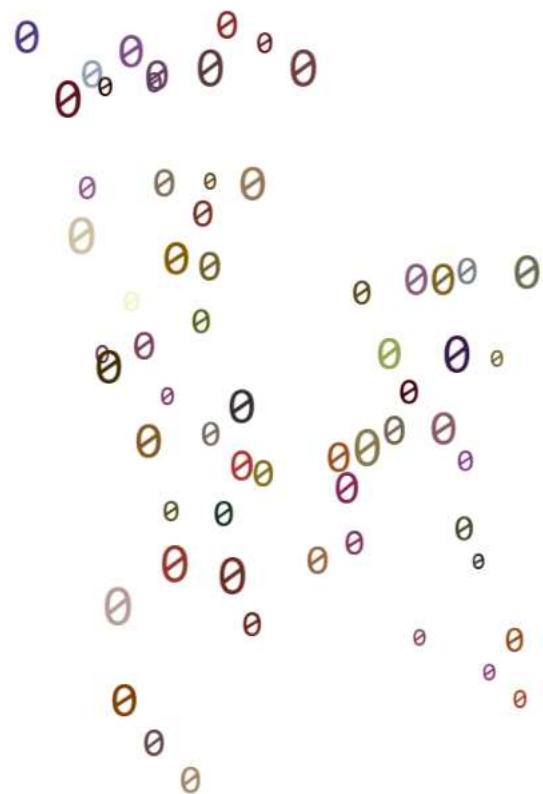


A 10x10 grid of 100 hand-drawn zeros, arranged in 10 rows and 10 columns. The zeros are drawn in a simple, black, sans-serif font on a white background. They are evenly spaced and cover the entire area of the grid.









A scatter plot with a light gray grid background. The data points are represented by black dots and gray rectangles. The rectangles are positioned above the dots, creating a layered effect. The dots are scattered across the plot area, while the rectangles are more concentrated in certain regions, particularly along the right edge and in the upper half of the plot. The gray rectangles vary in size and orientation, some being vertical and others horizontal.

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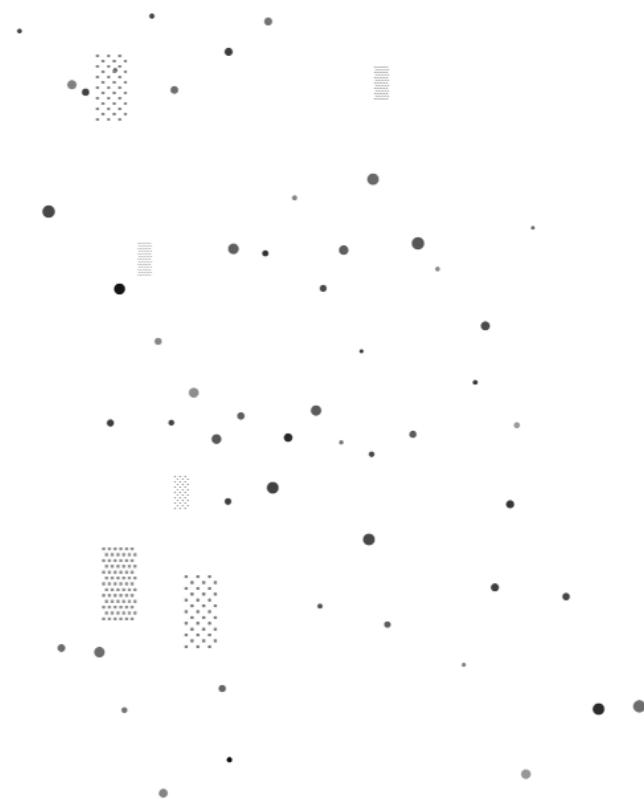
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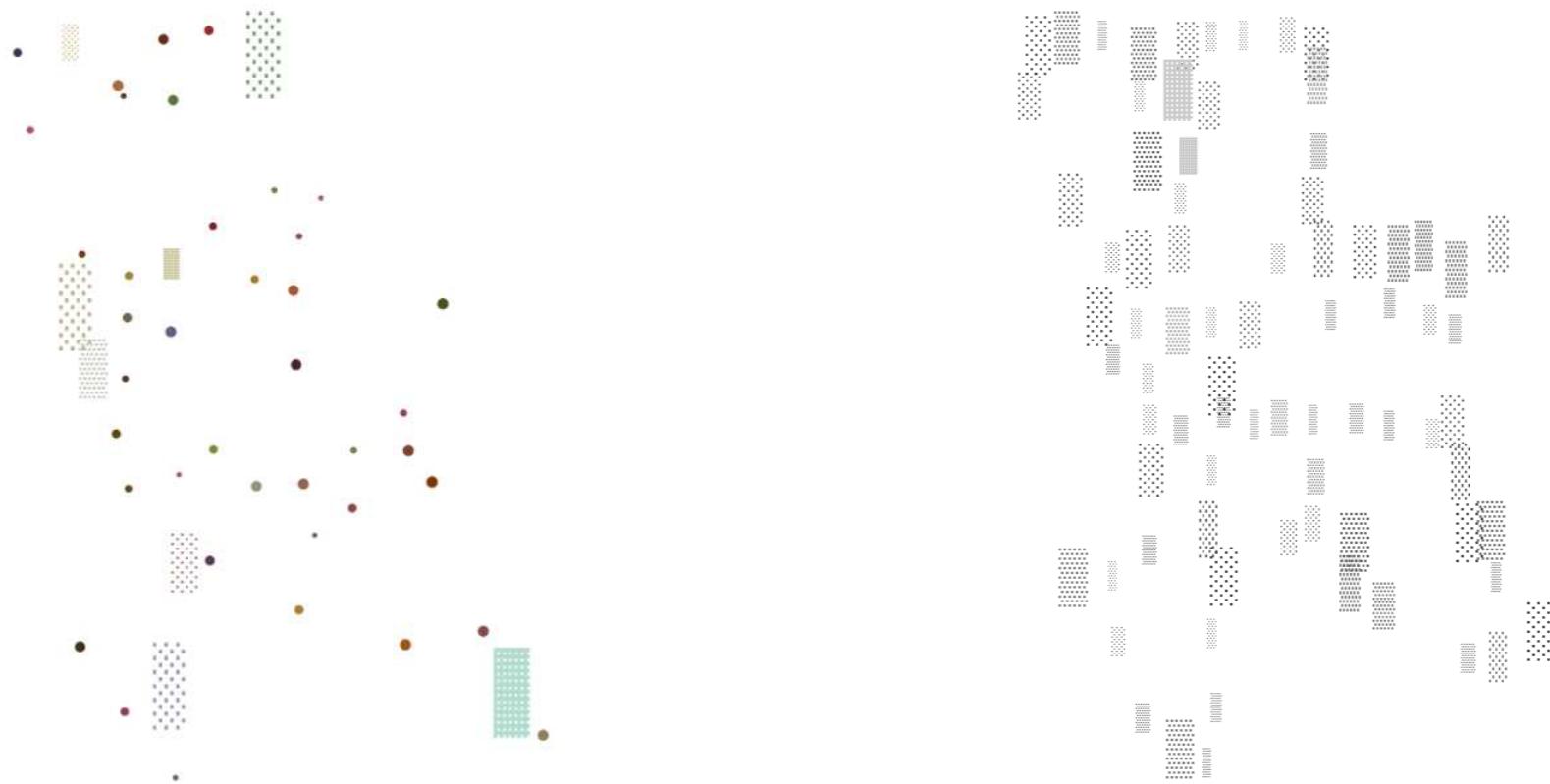
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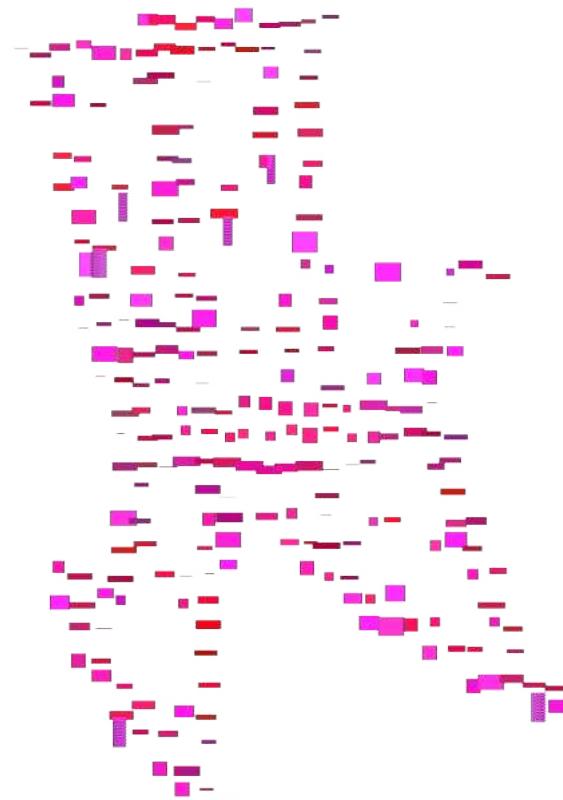


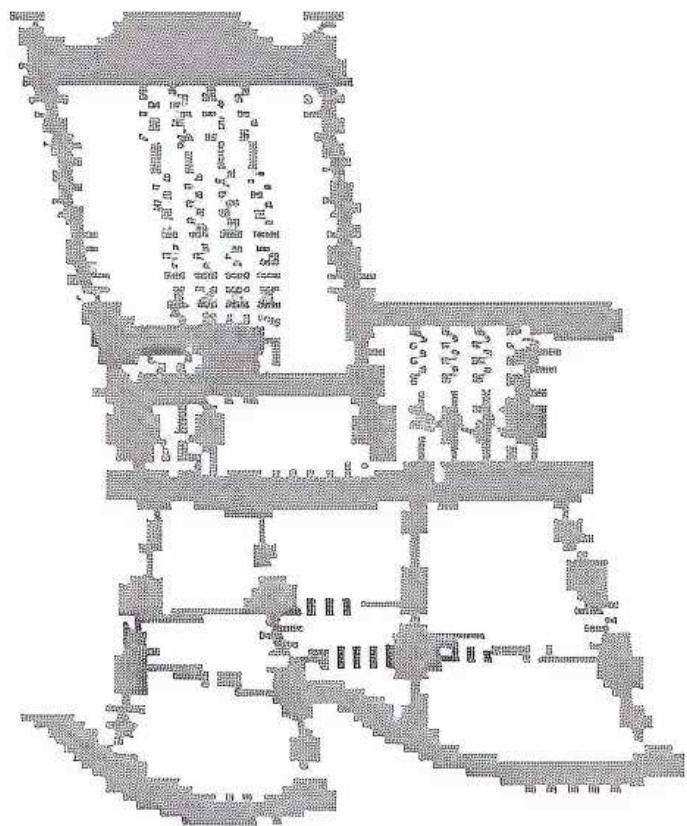
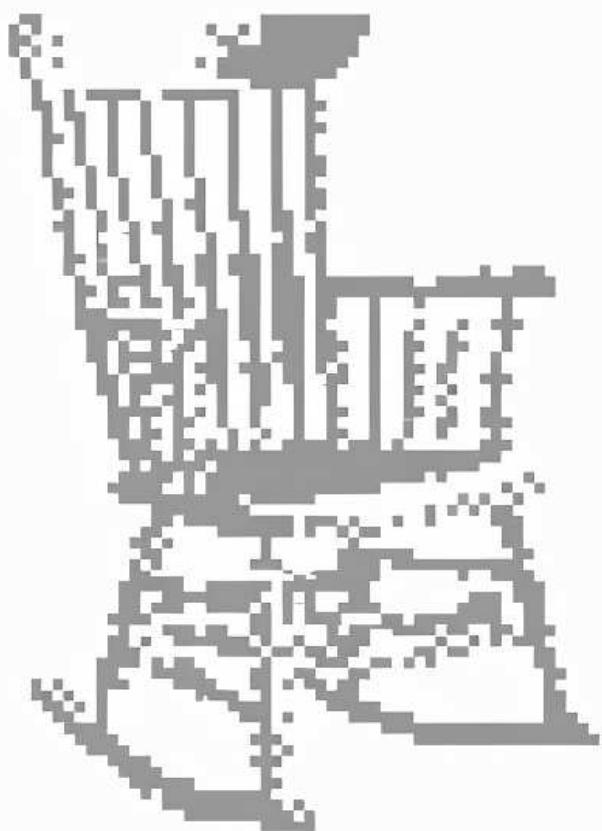
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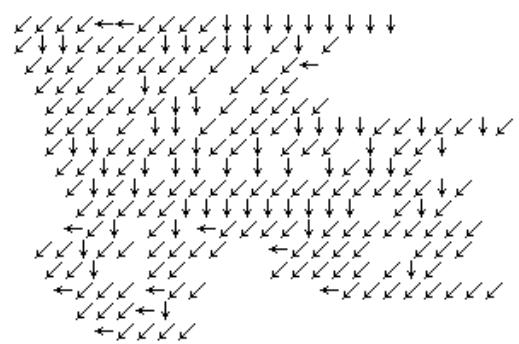


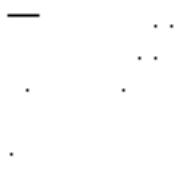
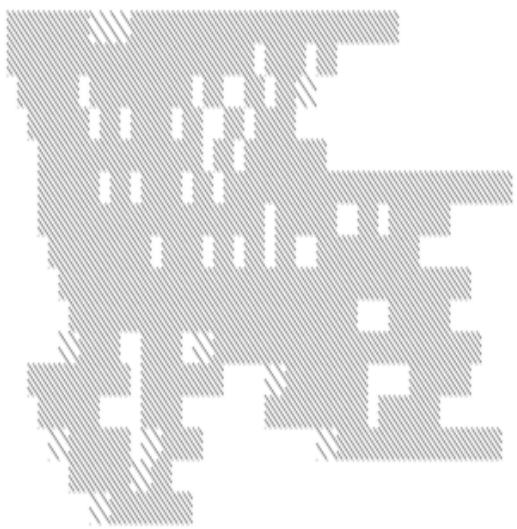


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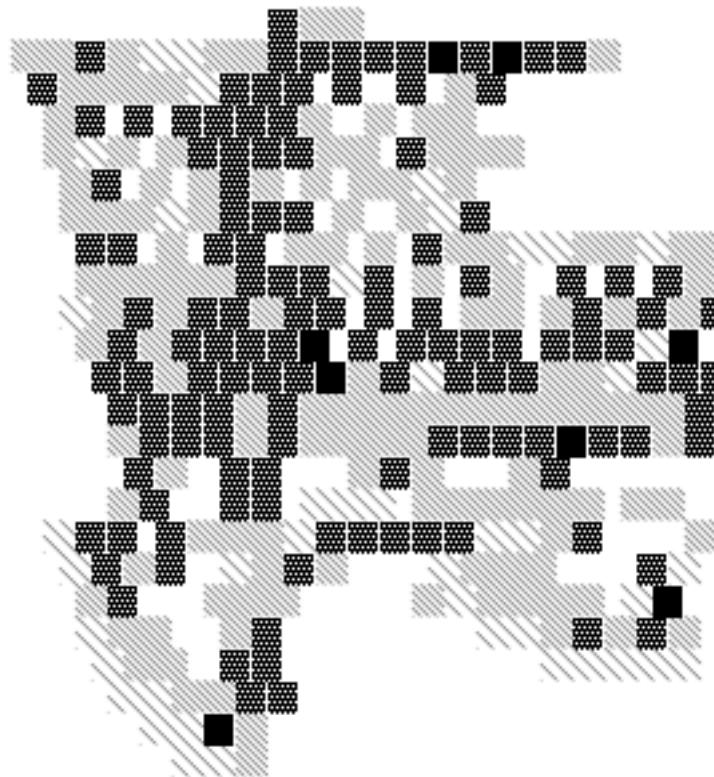






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## PART 3

Finally, I used the sketchpad tool and tried to use ASCII characters as brush strokes to trace the shape of the chair to test what the shape of the chair would become under human intervention.

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