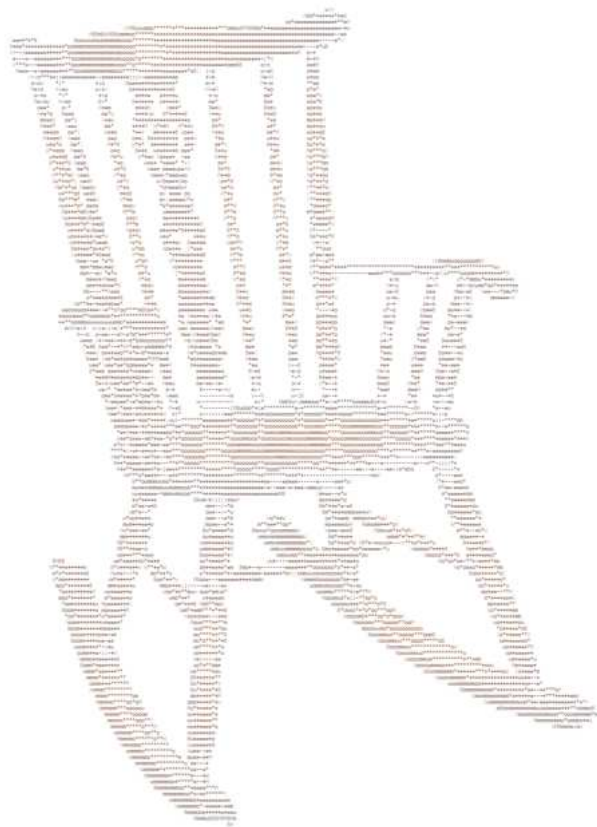




# PART 1

I started by strictly following the shape and color of the chairs, then filled them with different character styles (letters, punctuation, arrows, patterns, emojis, and chairs in different languages), disrupted the inherent color and light and dark color mapping, and filled the chairs with random colors.



```
@MwmwW B=====
++++*mmmo*+++++=====--@
o-==*ommo*+++++==m@ @
w m : +++++ * W O
= - + $+ = + *
#m B = + =* + o = +
= = B =* = * @ + +
w+ W o ==o + w +
++= + o+ + +W
B+ $ m === B * =*
+m= + = + o + m*
m=W@ # @+=B + + -=
=W= + *=B + + +=*+mmmm- wm+++
m=M o +== M W == M = o+ w=W
+*mw+*++ ==B = M += * B -=
+*=Booo* -=* = + *+ - = #-
M@=*+= $ === o - = = =-
=W=*- = - - - m M -W
-==+$ --- : +wo-ooWM = M-
B+m+o*==+oo+oo*oo+ooo+o+**=*
*+=-o*o*+*ooooooo**ooo**+*==
+===: *o***oo*ooo**++*=-==o:=
womm*+=====+ -W
m- -- ++M ==
$+= += =+o w- m+* +=+
m=M *=* omo W=O-- $o+B +o
*=+ =+ + W=*M----+oooo= o++B
m+= o= o+=oo$ ow*_* +=
o++ += #+O+W om*** m+m
o++- *+ Moo*** o+=
#*- = ++ oo**++ +=
m+=o W** oom++++M=*
m**B W=o Mmo++-**o
m*oo W=* ommoom-
m*** B=M
mm**Ww-
mo*W-
wmo+=+
wwB
```

[illegible]

AHLNKF JTUUUV  
 URSQNMNOPQRRSSTTTTUUUUA  
 PVUTRONNOQSRSTUUNA  
 L M X SSSS Q G P  
 U V S DS U S R  
 DM J T R TP R O T S  
 T U K TRT Q A S S  
 KR F P TUP R L S  
 RSU R NR S SG  
 KS D M TTU K P TP  
 SMU S T S O S NQ  
 MUFB E ASTK R S VT  
 TFU S QTJ R R RSTQRMWMMW LMRSS  
 NUH O STT H G UT H U OS KUG  
 SRNLMRRRR TTTK T H RT Q J UU  
 RUQJOOPQ VTQ U R PS U T EV  
 HATQRU C UUU O V T U U TU  
 UKTPW U UU V V N H VG  
 UUTRSC VVV W RKOVPPLH U HV  
 JRMSSOUPPTTSOOROOPOORPOORPSQRUQ  
 QSTVPQOPRQNOPNOOPQOPQOPRQQRUT  
 SUTUWQPPQPPPOOPQPRSRUUUVUUPXT  
 KOMMPSTUUUUUUUUUUU SU  
 NV VV RSI UT  
 CTR UR TRO MW MRP RUS  
 NTH PUP OMN FTTOU BSI SP  
 RTT US S LTPIVVVSP000U OSSK  
 NST OT ORUPOC PKPVQ SU  
 PSS TS ESORG ONQPO NSN  
 OSSU QS IOPOQQ OUR  
 EQMT RS POQORR SU  
 NTRO GQP ONNSRRRITQ  
 NQQJ LTP INNOSRWQRO  
 MQPO KTQ OMMPONU  
 MPPQ KUH  
 NNQGLV  
 NQQU  
 LNOTST  
 LMK

Q  
 PUONQSUI  
 T RSS I  
 M S  
 S QIS Q  
 G T MRTM RS  
 LXSSMTT Q NPI  
 RP U R U  
 UTOSOOOQOPRS  
 KMSUVUUT V  
 S U N Q OO V  
 S FUM PQ O  
 OV P OQ R  
 NJ L NSWS  
 NPK  
 OS

```

#j1[[]n |!!!!I
1<>+{[]}[?_+<>>ii!!11!!1I#
-I1!~?[[[]]?_<<>!!I[# #
{ } , >>>> + n -
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o} / ! < i_~? i >
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)~ u - !l- ~ { <
~<l < ]< > ix
(> m { iil (
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}lu$ o &ii( < > I!
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[!r ? iii r x !! r l ]> )!x
>~[{{~<< iii( i r ~! + ( I!
~!+/??-+ ;!+ l < -> I ! aI
x#!+<l w ll! ] I ! l l iI
l)! : l I! ; I [ r In
I1!<w ;II : ~)?;--{r l j;
|<{>?l !i>--<??_??<-]??<-> ~l
~<[I-+ ]_<+]?-]-- ]_+]?~<~lI
<l!l,~--~-- -?~>~lIIIIl-^i
)?}_{~i!IIIIlIIl!>In
[; II <<j l!
wi< l< i<] {; {<- ~!>
[!r l ?}] u!!?II $-i/ >-
~!i !> i {[_j;I;Ii-???l ?>>(
[>i ]! ?<l-]m -);_>l
-i> !> o>?<n ?[+_>[
?><I +> /?- + ?l~
o+:i <> -]++~ <l
]!<? x+ ?][><<</i_
[++/ {i- /][]><:~?
}-- )!_ ]}}-][I
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1[]!>i
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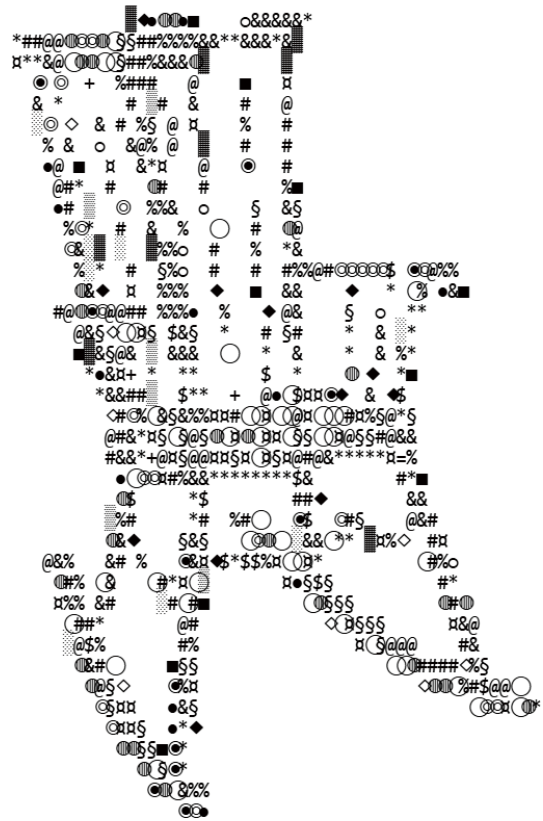
```

```

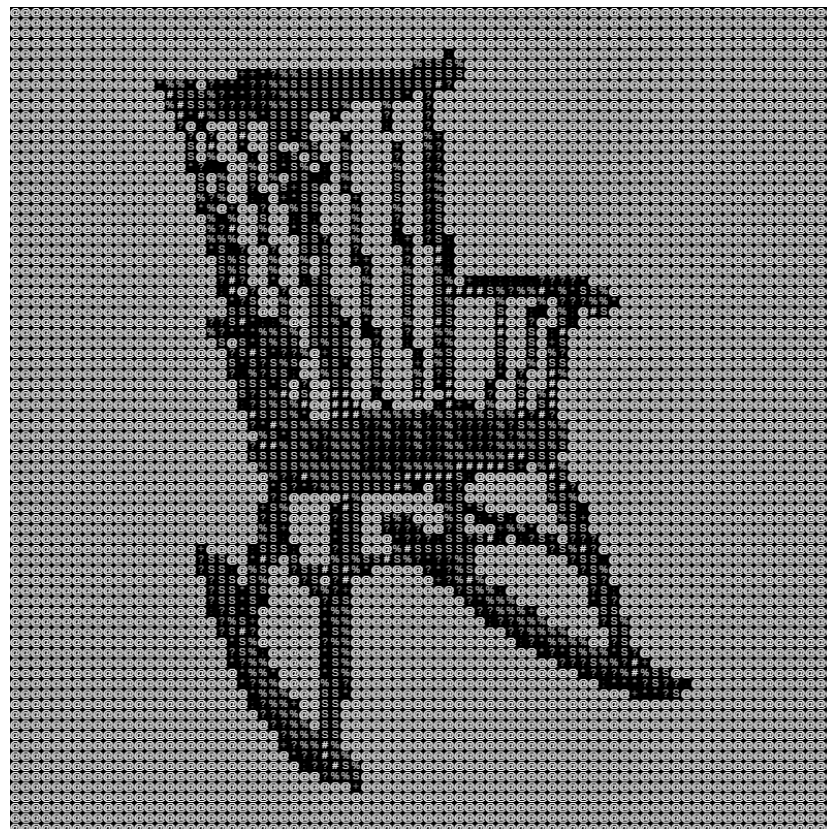
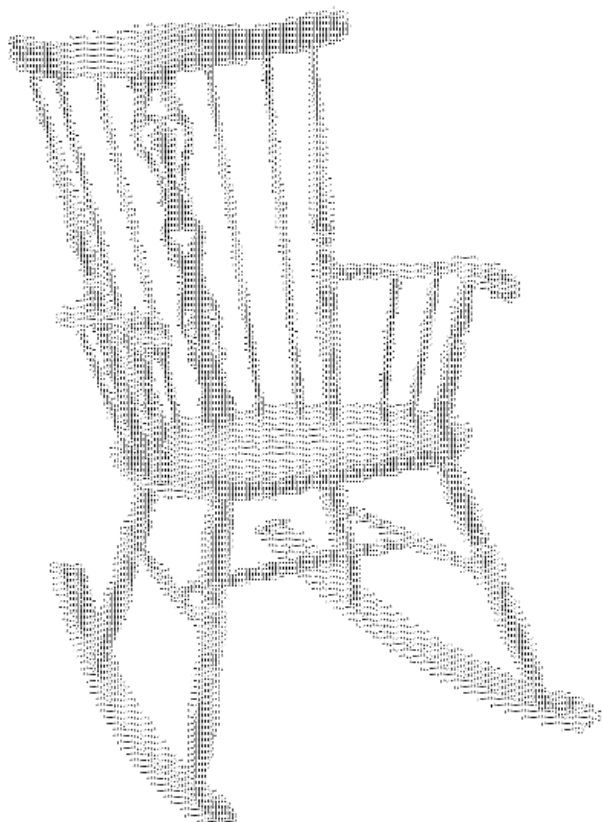
~
-1?[_>!/
! <>> /
{ >
> _/i -
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1,i>}!i + [_j
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]>

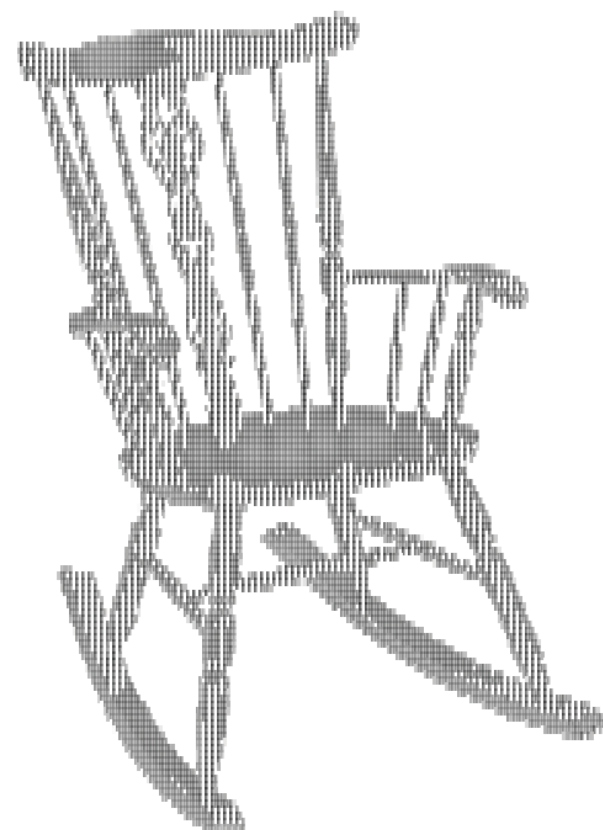
```

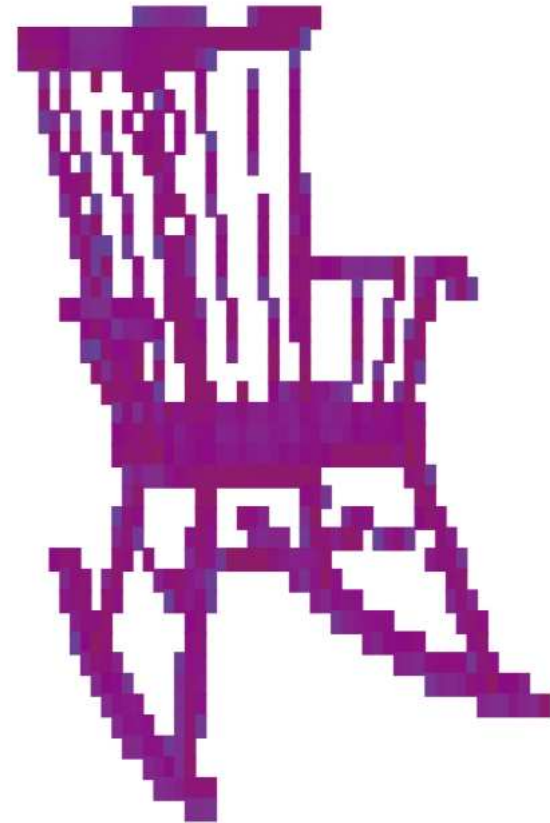




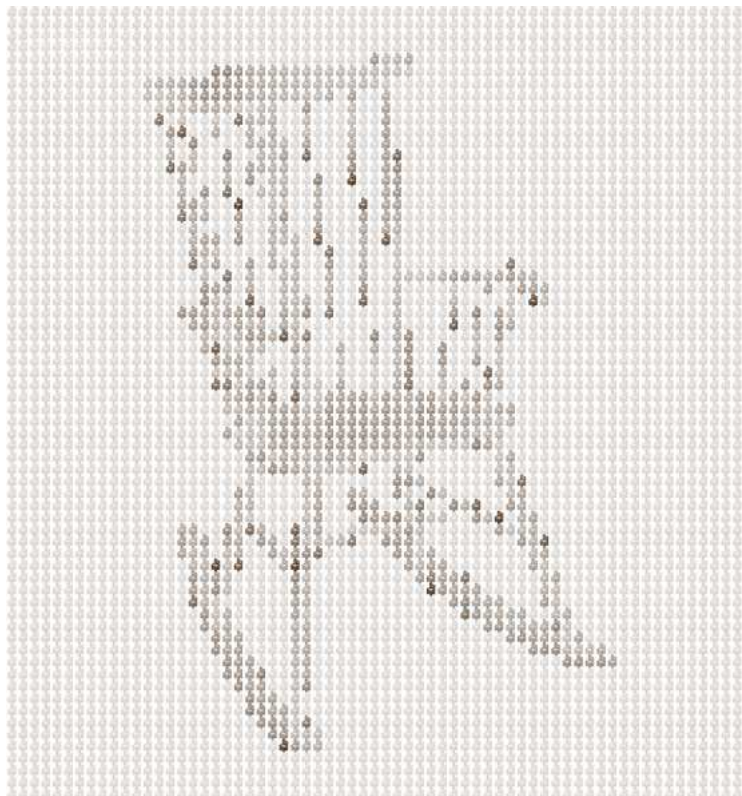
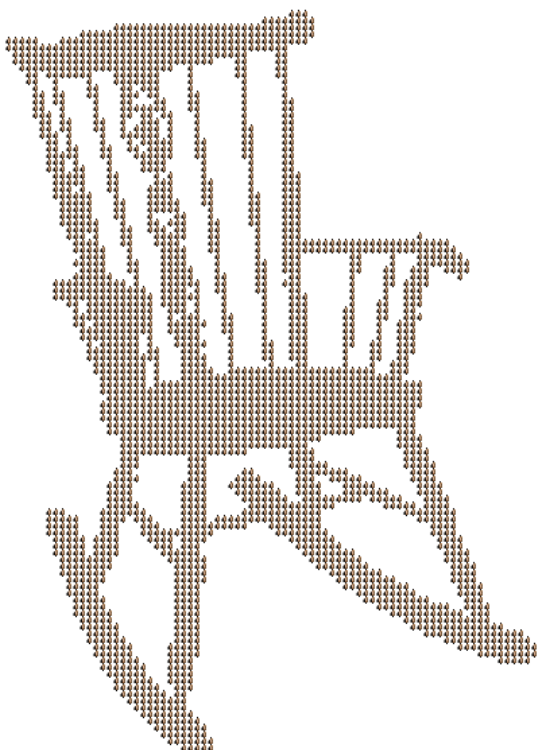






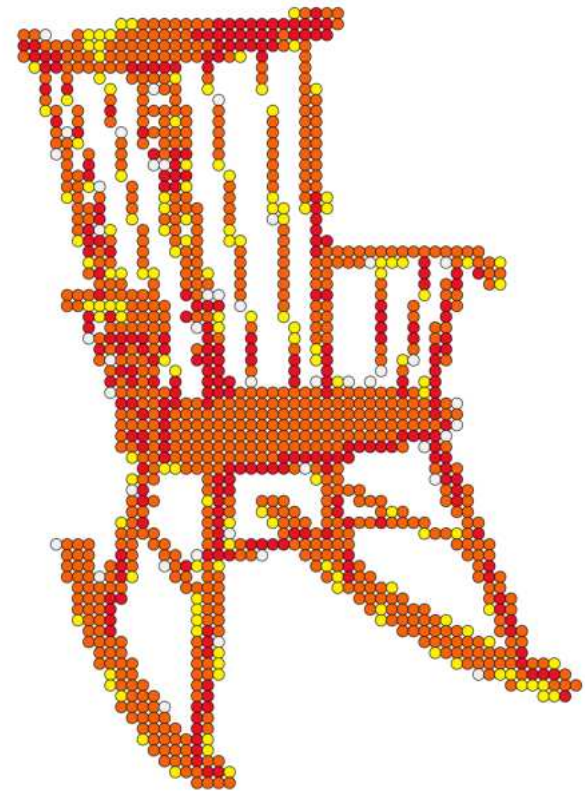


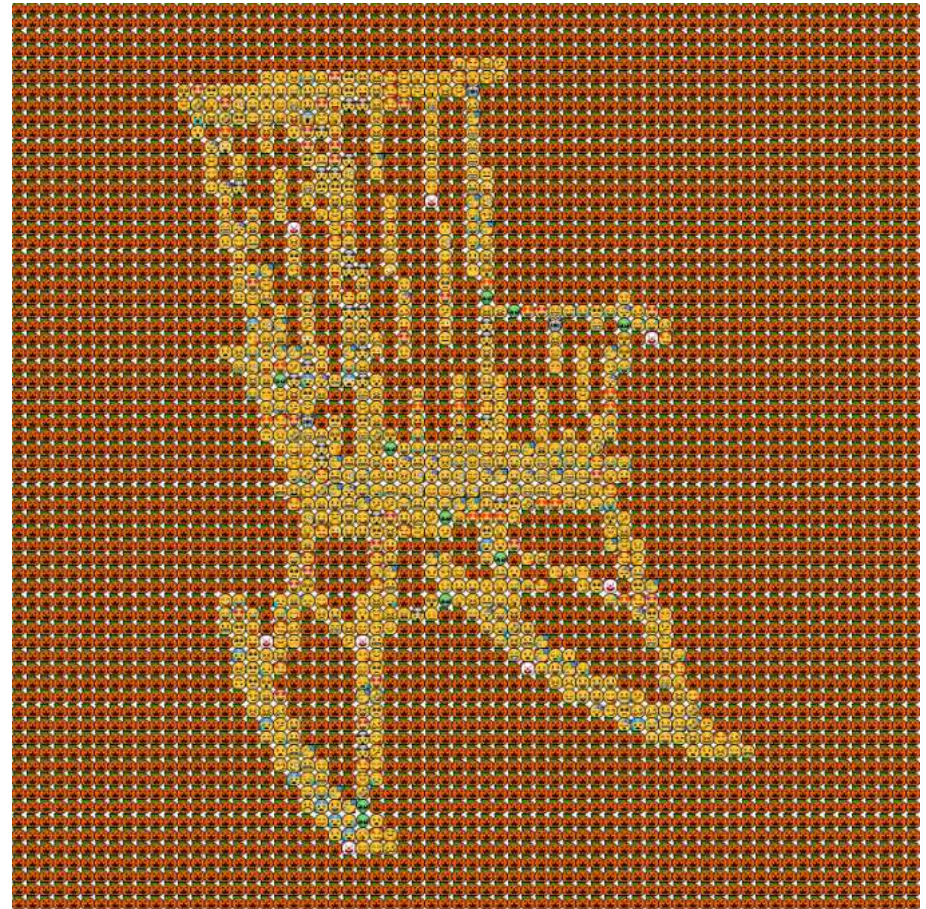
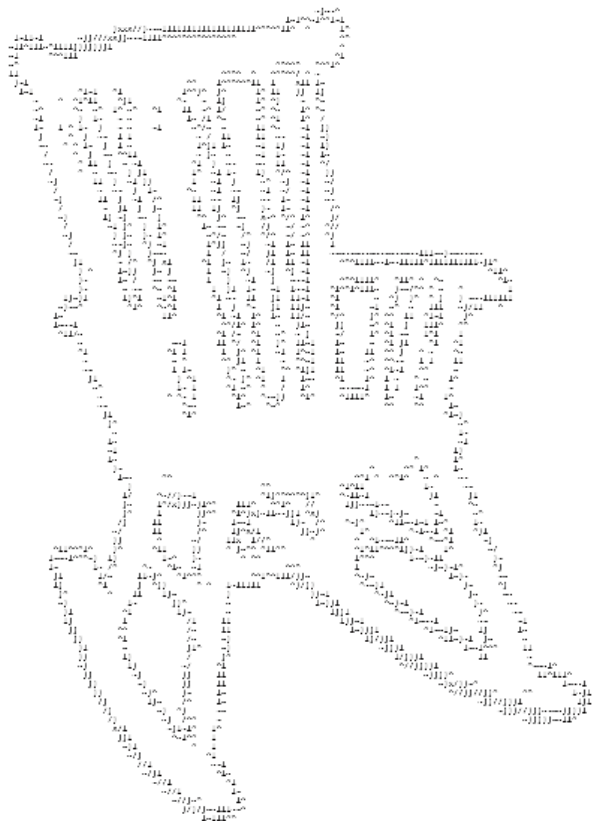














[illegible]

The diagram illustrates the human brain with the following labels (from top to bottom, left to right):

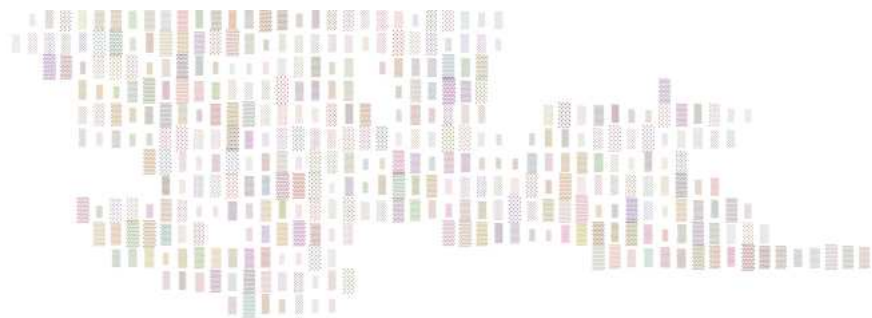
- Top: 大脑皮层 (Cerebral Cortex), 大脑 (Brain), 小脑 (Cerebellum), 脑干 (Brainstem)
- Left Side: 额叶 (Frontal Lobe), 颞叶 (Temporal Lobe), 枕叶 (Occipital Lobe), 顶叶 (Parietal Lobe)
- Right Side: 额叶 (Frontal Lobe), 颞叶 (Temporal Lobe), 枕叶 (Occipital Lobe), 顶叶 (Parietal Lobe)
- Bottom: 脑干 (Brainstem), 小脑 (Cerebellum), 大脑皮层 (Cerebral Cortex)

## PART 2

Then I wrote a program to fuse several different character sets and generate random images. Each image I got was different, with some unexpected effects. In some of them, the main chair could no longer be seen.



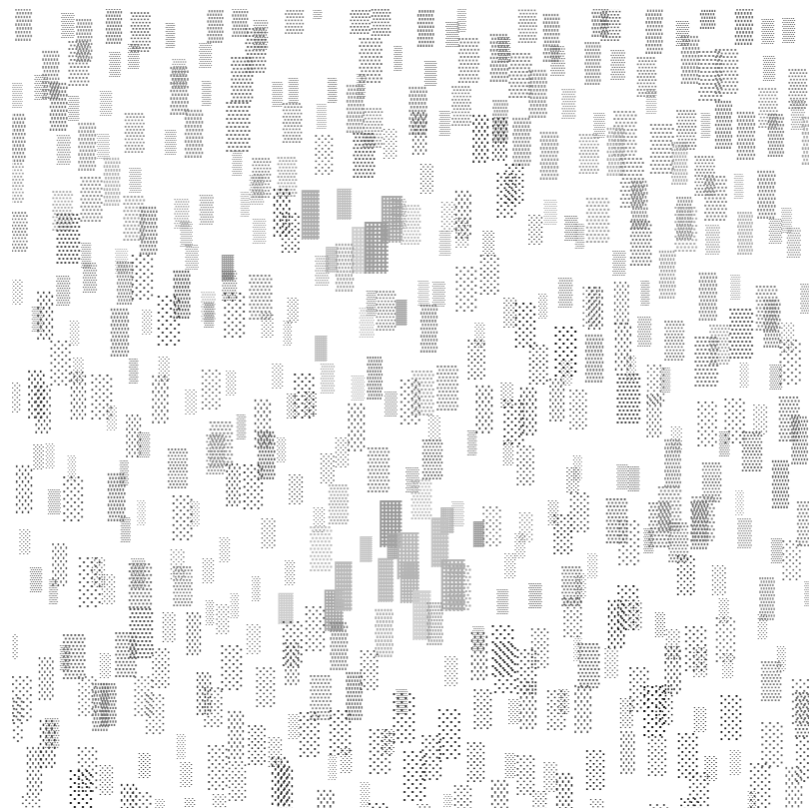
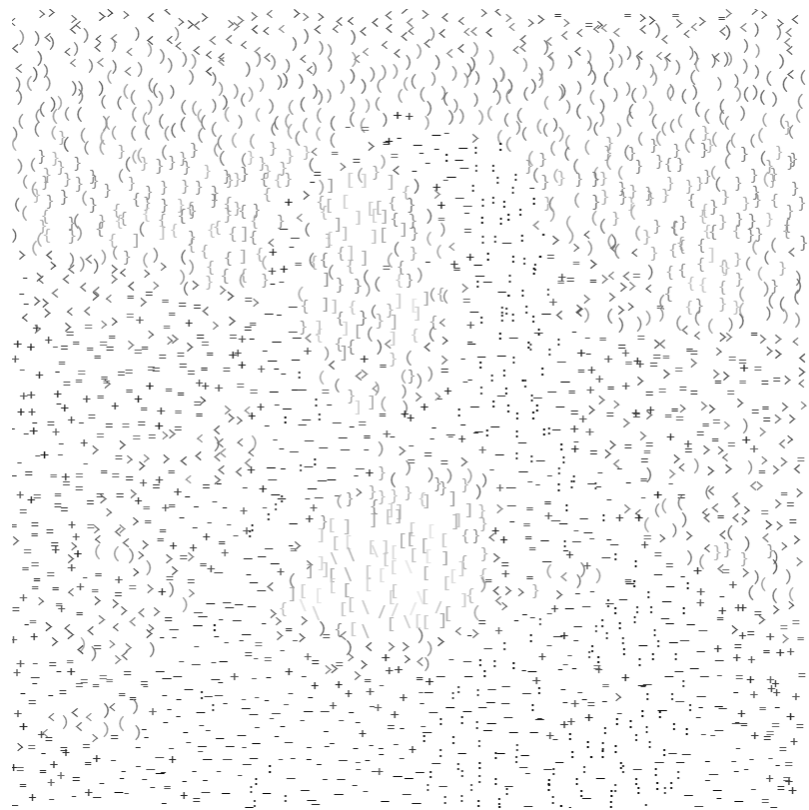




$$\begin{array}{ccccccc}
 & & & + & + & & \\
 + & * & + & + & + & + & O O \\
 & + & + & + & + & O & * O \\
 O & o & + & = & = & + & + & + & = & * & B & + \\
 & = & = & * & + & O & * & + & * & = & - \\
 + & + & + & - & O & * & = & = & + & + \\
 + & + & o & + & O & o & * & * & * & * & + & = \\
 o & * & m & m & & & & & O & * & *
 \end{array}$$

W

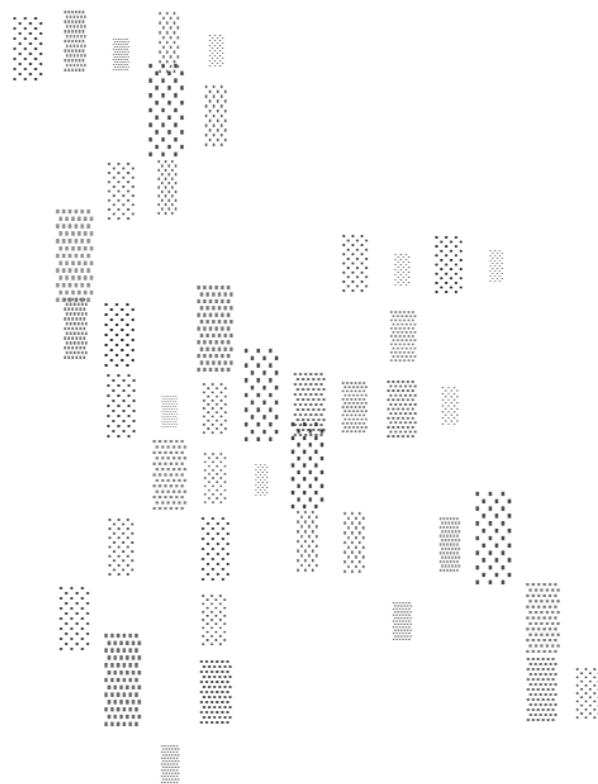


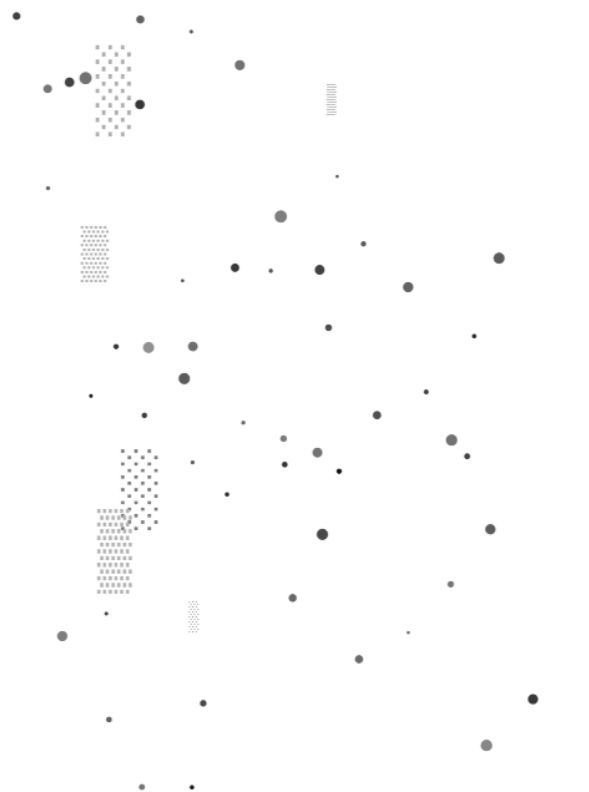
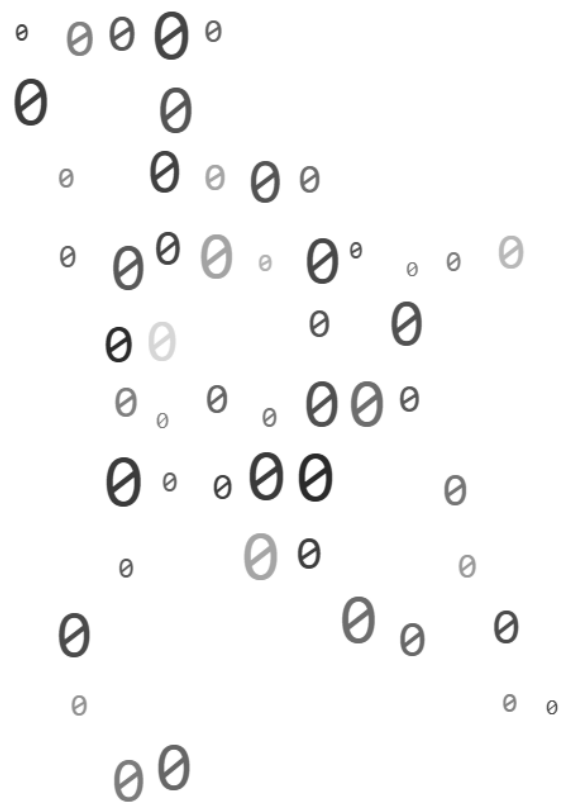


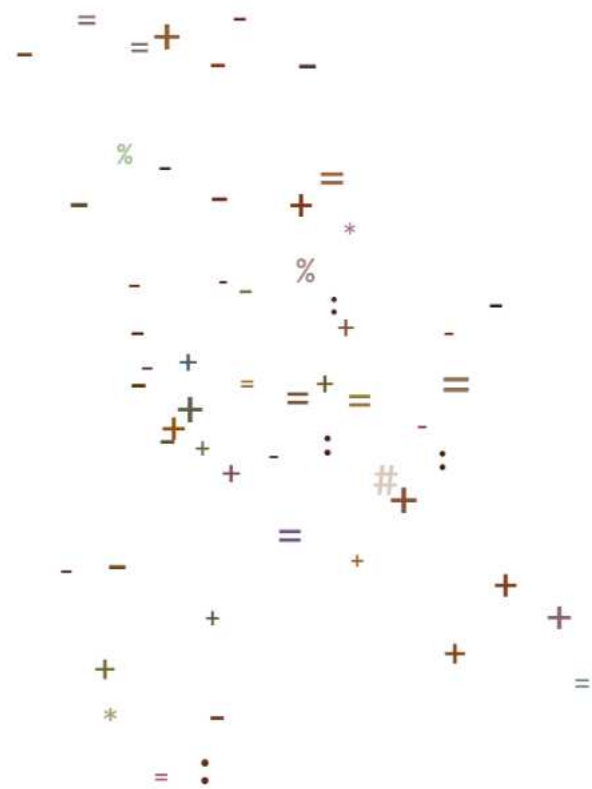
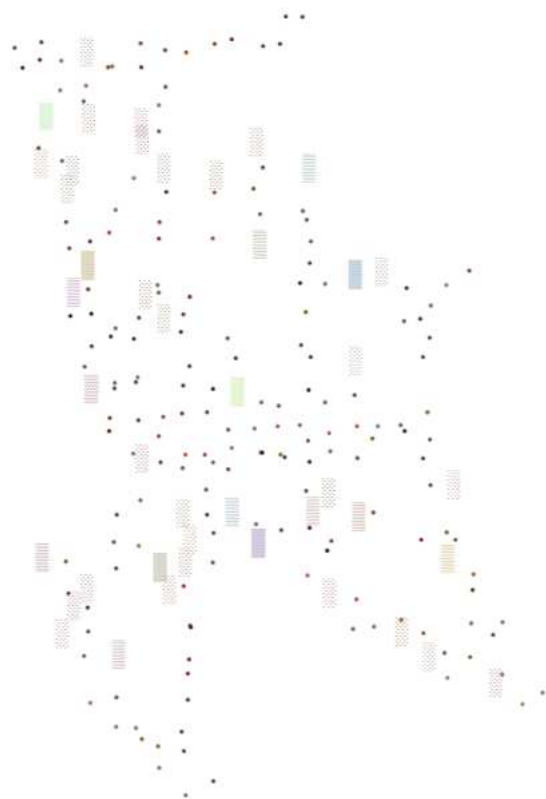




: = = + - =  
 - % -  
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 - + = = + - =  
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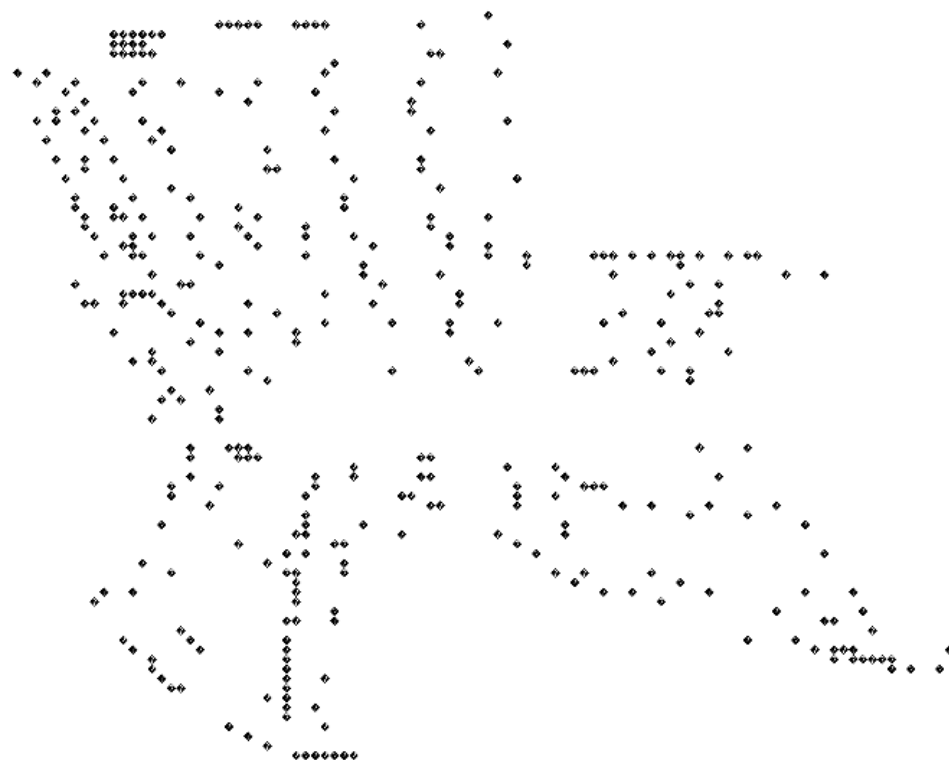








$$\begin{aligned}
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 \end{aligned}$$

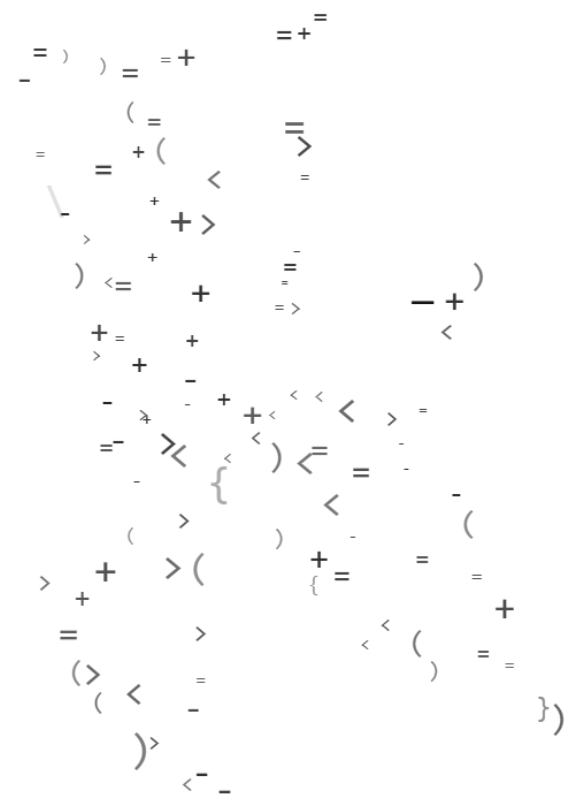




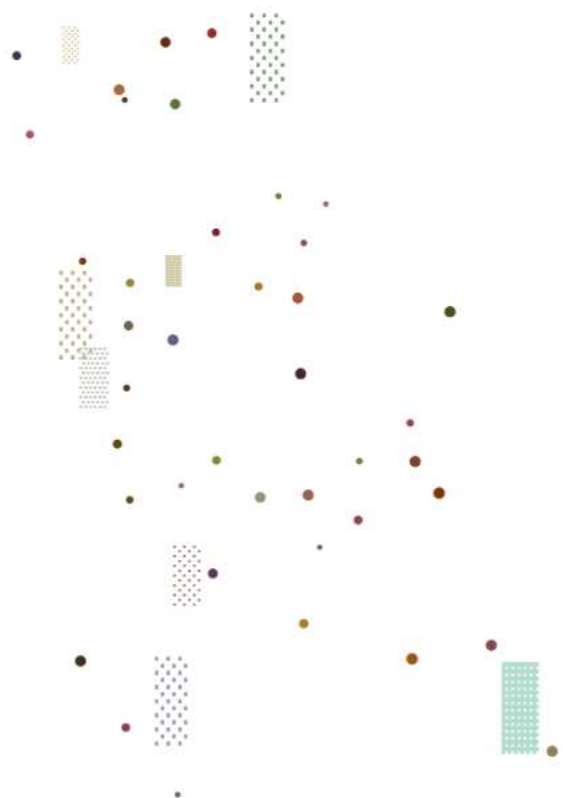
; C T + ! ! ; ; ; ,  
: ! L I ! ,  
; ; ! !  
! C  
C ! ; ! !  
+ ! ; C + I  
D ! O !  
; T ! ; : T I ! + +  
: + O ; :  
W + ; ; ! X T  
! ; ; ; !  
! ; L : X : L : ! ;  
; ! I T + T T T I T T I ! +  
! ; + I + T I + ! : : : I  
; O .  
; T T T I +  
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T + ; T T , O I ! D  
! C C  
+ D O L + X L  
I ! L ! , !  
L I ! U  
L I :  
L : X

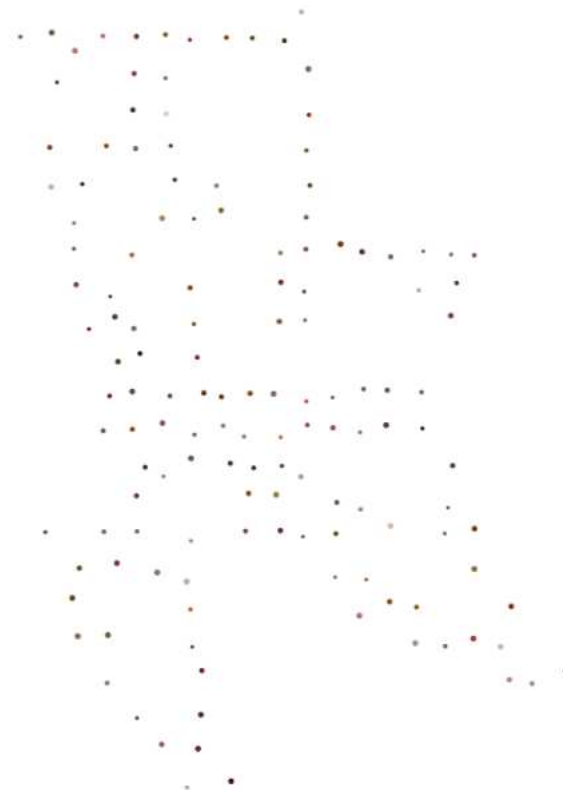
The image displays a complex, stylized mathematical expression. It features a grid-like arrangement of symbols including percentages (%), plus signs (+), minus signs (-), multiplication signs (\*), equals signs (=), and hash marks (#). The symbols are arranged in a way that suggests a sequence of operations or a logical progression, though the overall meaning is abstract and difficult to interpret. The expression is highly stylized and appears to be a visual representation of a mathematical concept or a puzzle.

A large, abstract, colorful pattern resembling a stylized letter 'A' or a complex geometric design, composed of numerous small, overlapping circles and dots in various colors (red, blue, green, yellow, orange, purple, pink, and grey) arranged in a grid-like structure.





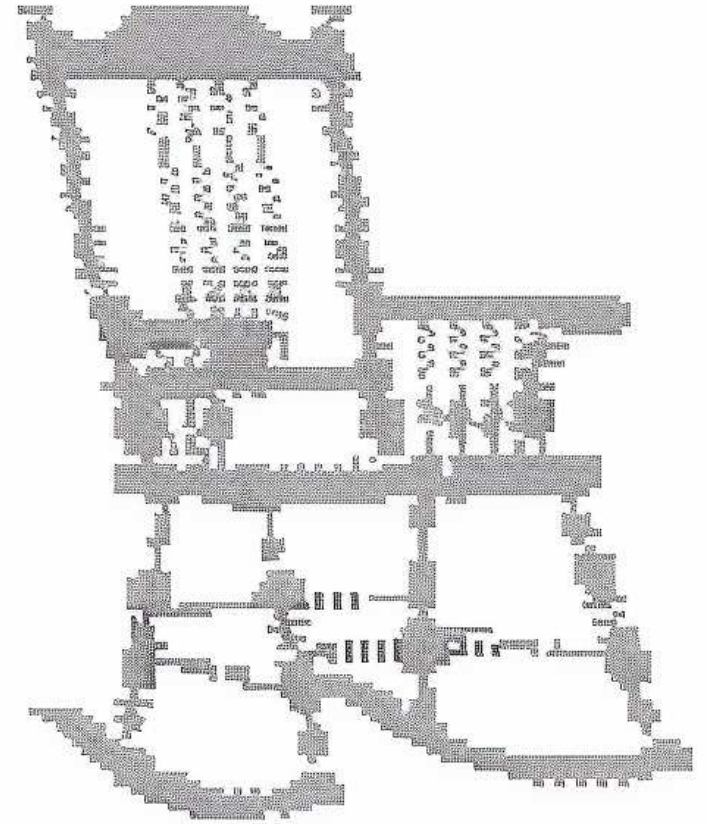


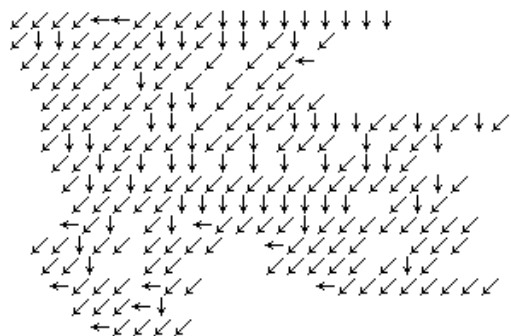


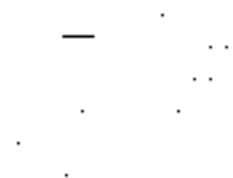
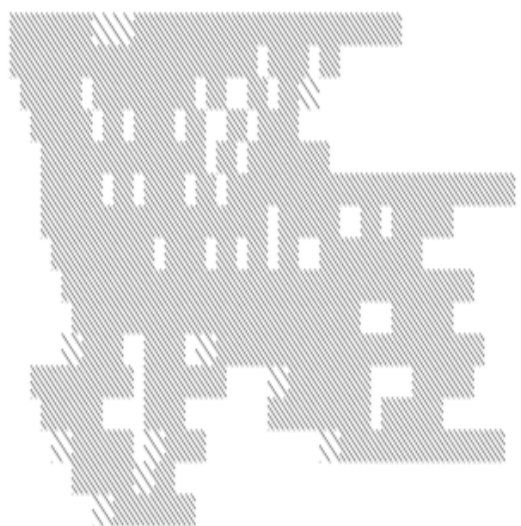
$\{ \} > = + + + -$   
 $- \} = \}$   
 $= \{ =$   
 $\} < )$   
 $- + = = ( =$   
 $- < < > ) +$   
 $+ = - >$   
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 $= < = ) > =$   
 $\} < < ) > ) ( - +$   
 $( < +$   
 $) +$



A stylized map of the United Kingdom, including Great Britain and Northern Ireland, is shown. The map is overlaid with a grid of small squares. Each square is colored in one of four colors: red, green, blue, or yellow. The distribution of colors represents the percentage of the population with access to a car for each region. Red squares are concentrated in the south and east of England, as well as in parts of the Midlands and Wales. Green squares are found in the north of England and parts of Scotland. Blue squares are scattered in the west of England and parts of Wales. Yellow squares are found in the north of Scotland and parts of the west of Scotland.





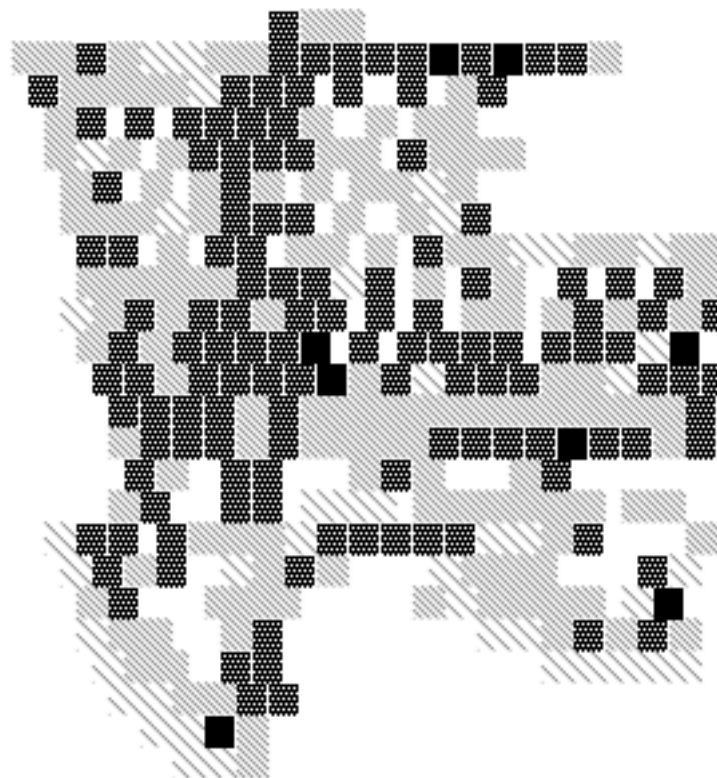






[illegible]





```

=;
=;...;=+#####*-
*;-...**+= + -+
-+ = ++++= = ;=
-; : =+*# = ;:-
= - - + - ;:- =
-;:-;#* - -.*
# = - +# - - * -...;:-
:-;-+## = = # - * + #-+
.*-++** = + - ;#-# =
=##++*# + +# = *#.#
**-++###+ +++ = *##
++#; + : : : : : -#-
*#-+ - +#####-;
+ #* : + -#
: + *+ ... =; = -
++ + - ##*+* : # : =;
.*+ : = - : - +
-# : =; : - .#
= = = +*-
: : ++
: -##
: #-
: :

```

```

z66CCCCCbBBBBB
GGb6u6CbBBBBbGbb
bbp b bCc C 6b C
Cc 6 bbbCc C Qi
66b C Cbb C C Q6
Cc6z6bbb 6 C bp
Ubb 6 Cb 6C CcCbG66b6Q6Cb
66C66Ccbbb C bCg 6b bCg
bbCbCbGgub b6b bbbCbC
bbCbbbGg G6G666Cb bbb
bGb66C66666u66666CcCcC
CCCCCbBBBBbGGGGGp QcC
Ubb QG Q6 C6uCc Cbb
Cb 6bCc uCbGGGbCcCbC 6CcCb6
6CbCb 6Q66 66Q66 bC
6Qg 6Q6 uu6Q6 6bC
uCc 6b uuCb66
uuQ6 Cb u6p
u6Cb
uuCc

```

## PART 3

Finally, I used the sketchpad tool  
and tried to use ASCII  
characters as brush strokes to  
trace the shape of the chair to  
test what the shape of the chair  
would become under human  
intervention.

$\sim$   
 $\sim, --\sim\sim, +$   
 $, \sim\sim\sim +$   
 $- \sim$   
 $, \sim+, \sim$   
 $*$   
 $, -\sim, - \sim,$   
 $-., -, \sim -\sim+$   
 $\sim\sim, \sim,$   
 $, \sim\sim---\sim-\sim\sim,$   
 $+-\sim, , , , ,$   
 $, , - \sim --,$   
 $\sim *, - \sim\sim -$   
 $-, \sim -\sim \sim$   
 $-+ - - , , \sim$   
 $-\sim+$   
 $-,$

$\sim$   
 $*$   
 $, \sim$   
 $\sim - - ,$   
 $, \sim$   
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 - }[  
 1>

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    ##*#####
    **#####
    #**#####
    *#####
    #####*#
    ***#####
    *#####
    *#####
    *##  *##
    +*#
    *#
  
```